A SON AMI JOSEPH SERVAIS

Deuxième CONCERTO

POUR

VIOLONCELLE

(en SI mineur)

avec accompagnement de

PIANO ou D'ORCHESTRE

PAR

HENRI VIEUXTEMPS

Op. 50

(N.° 4 des Œuvres posthumes.)

Prix :

Avec accomp.t de Piano 24f

La partie de Violoncelle principal .. 12f

L'accompagnement d'Orchestre ... 30f

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A son ami **JOSEPH SERVAIS**

DEUXIÈME CONCERTO

POUR VIOLONCELLE

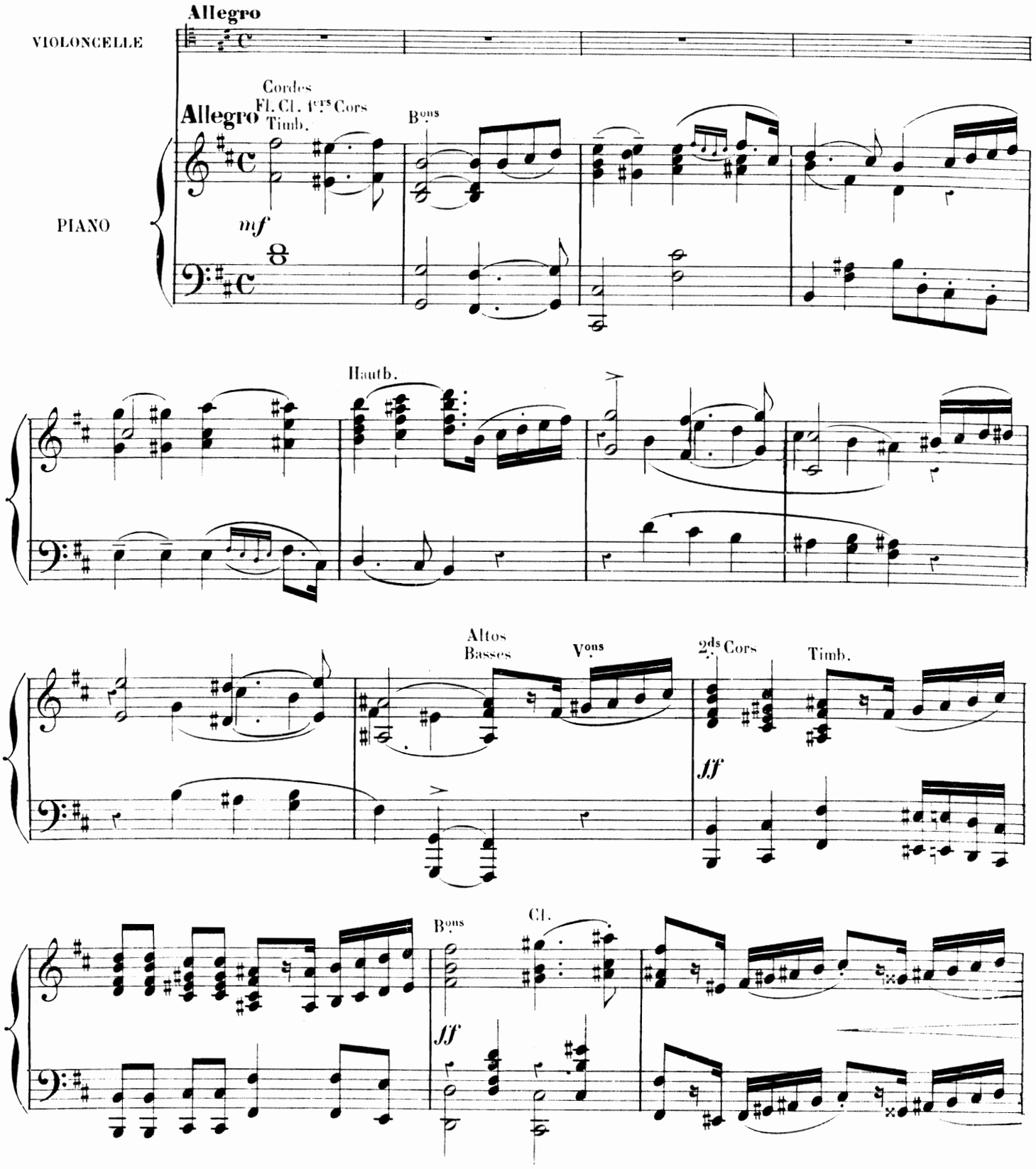
avec accompagnement de **PIANO** ou d'**ORCHESTRE**

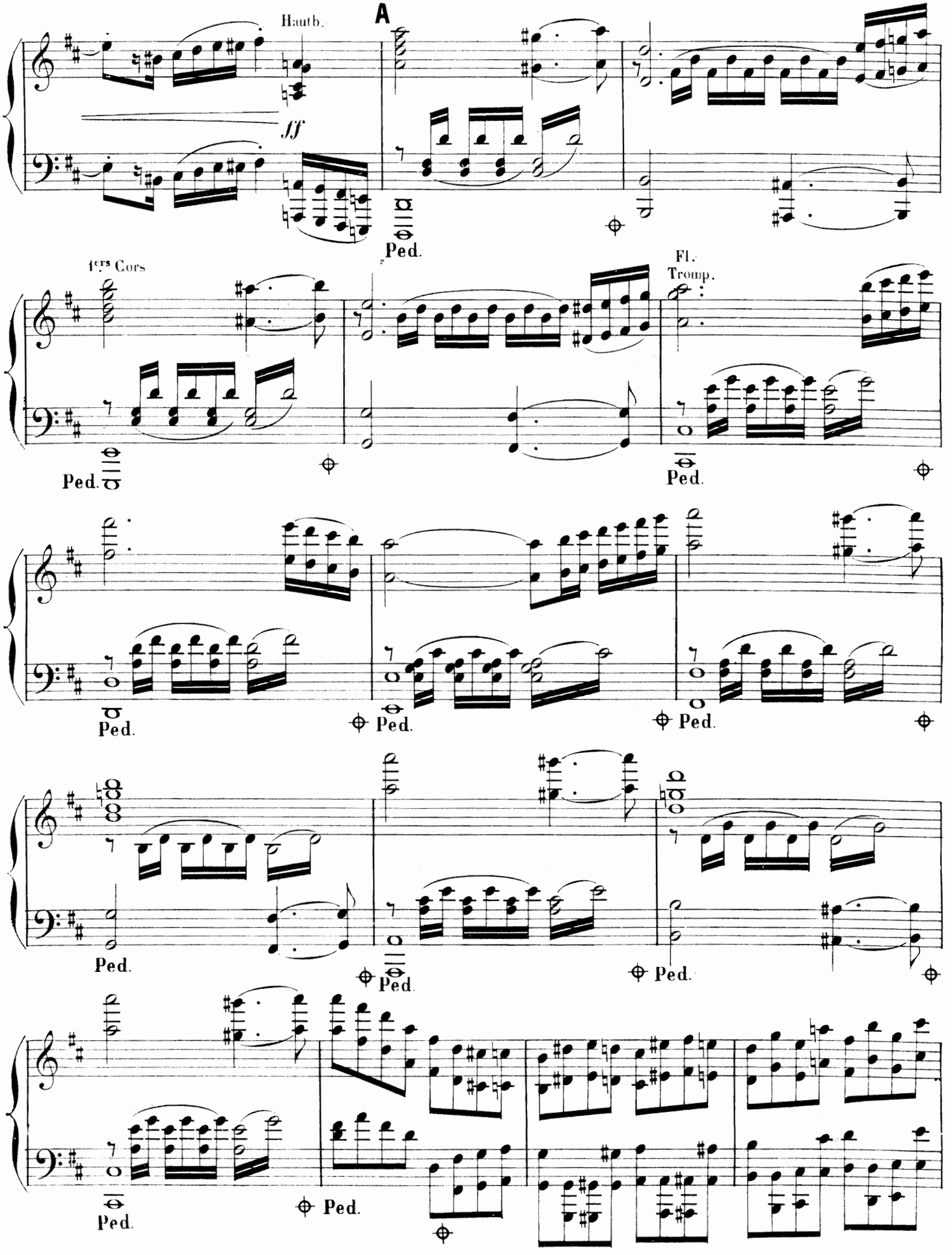
HENRI VIEUXTEMPS

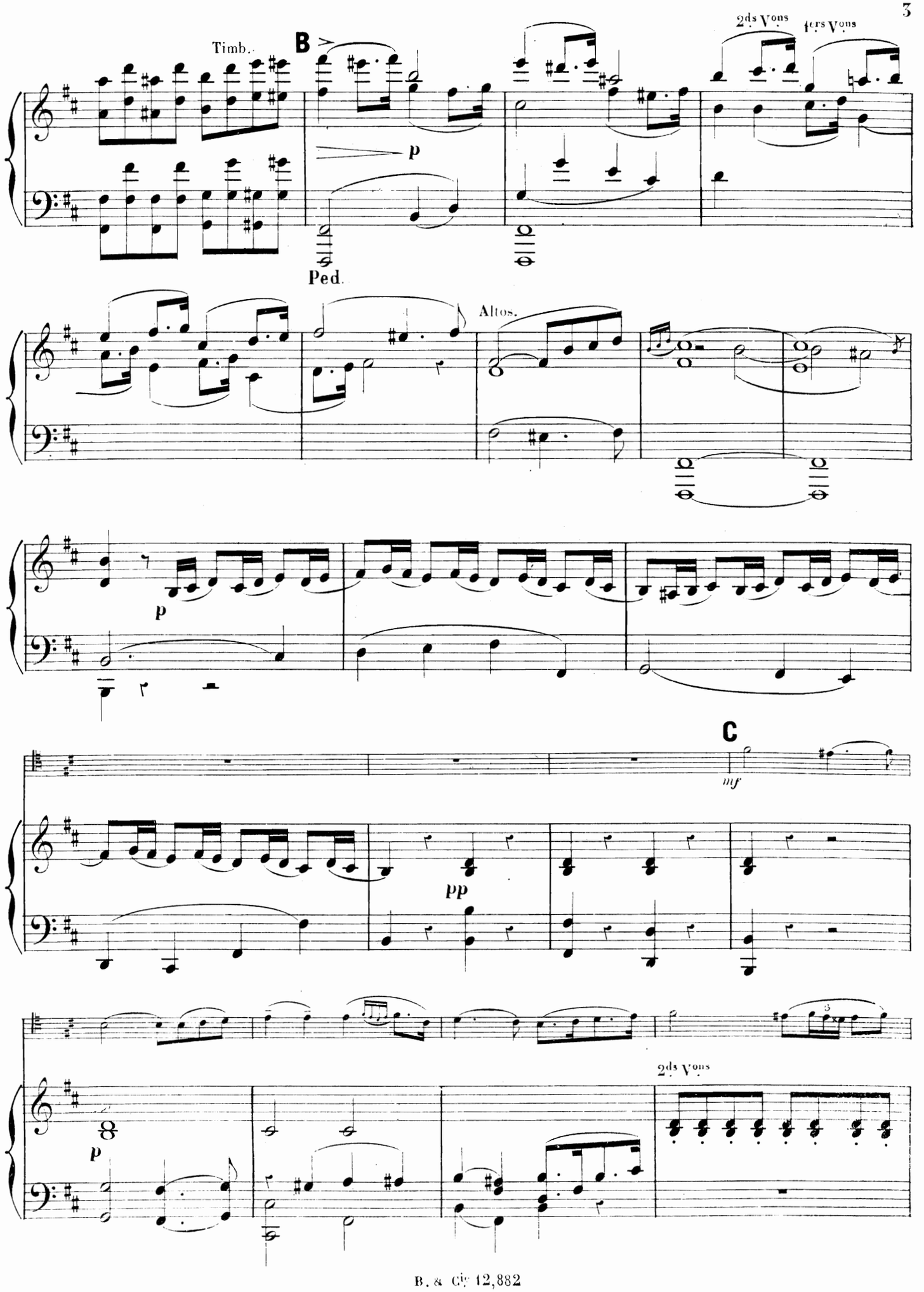
Op: 50

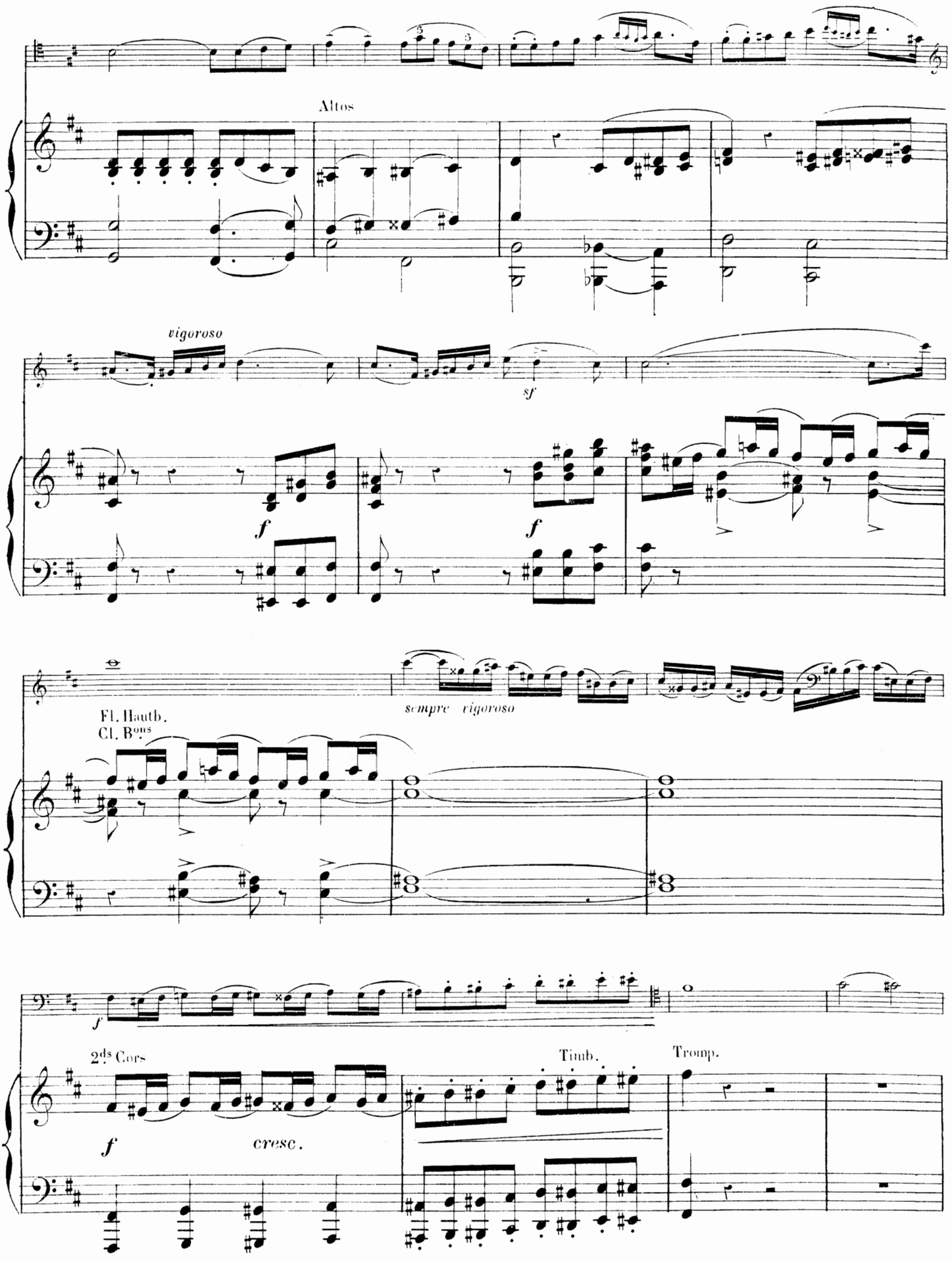
(Nº 4 DES ŒUVRES POSTHUMES)

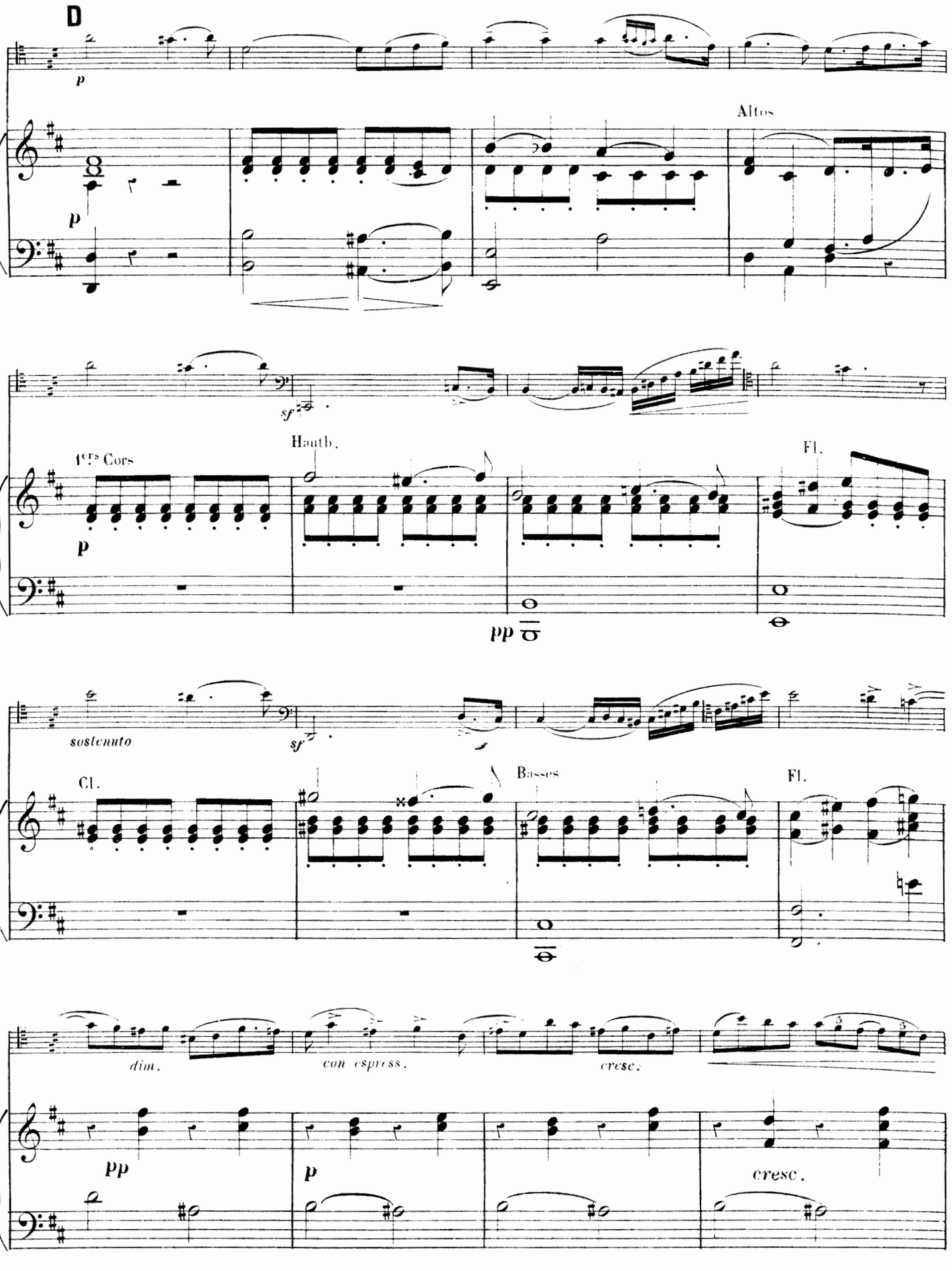
I

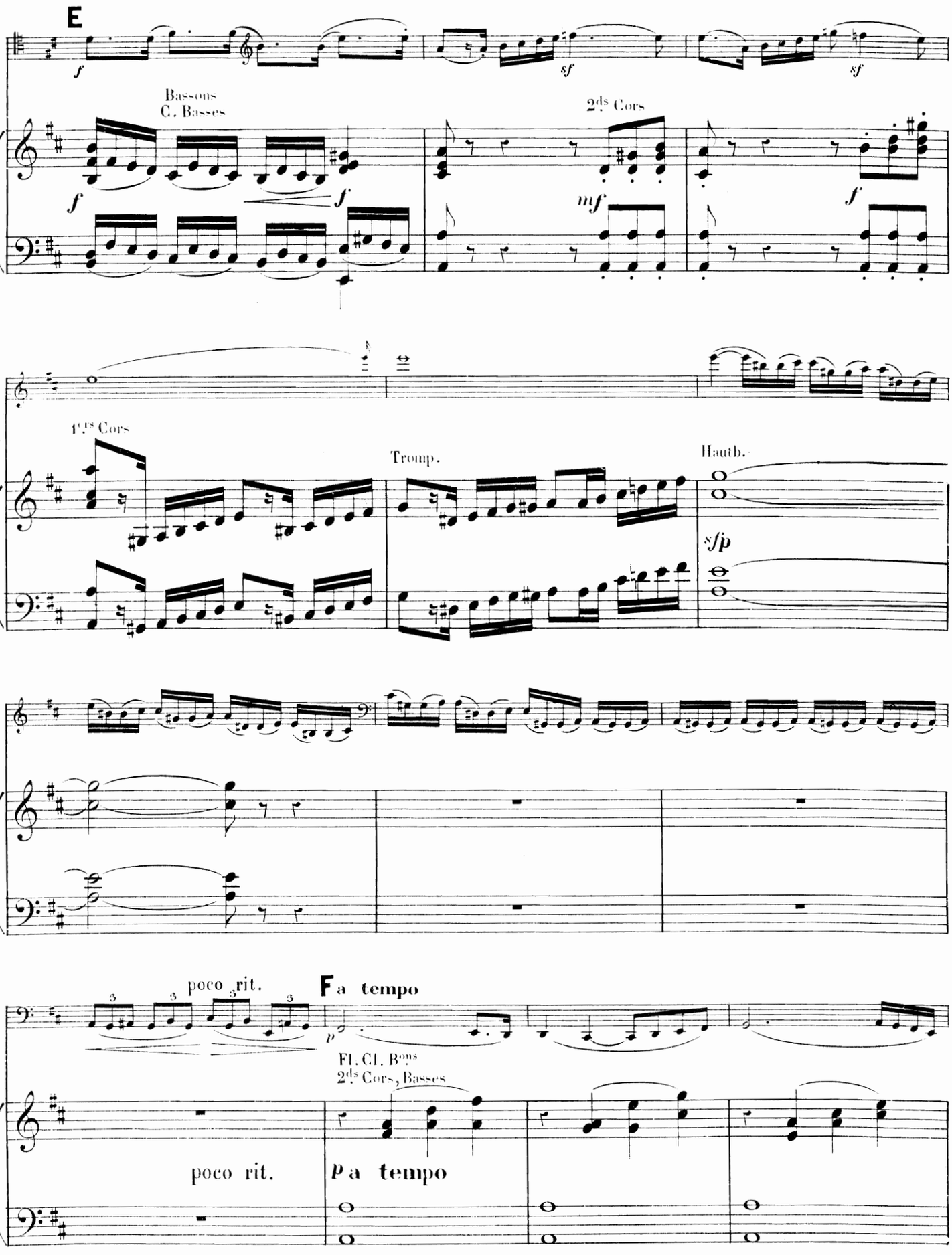


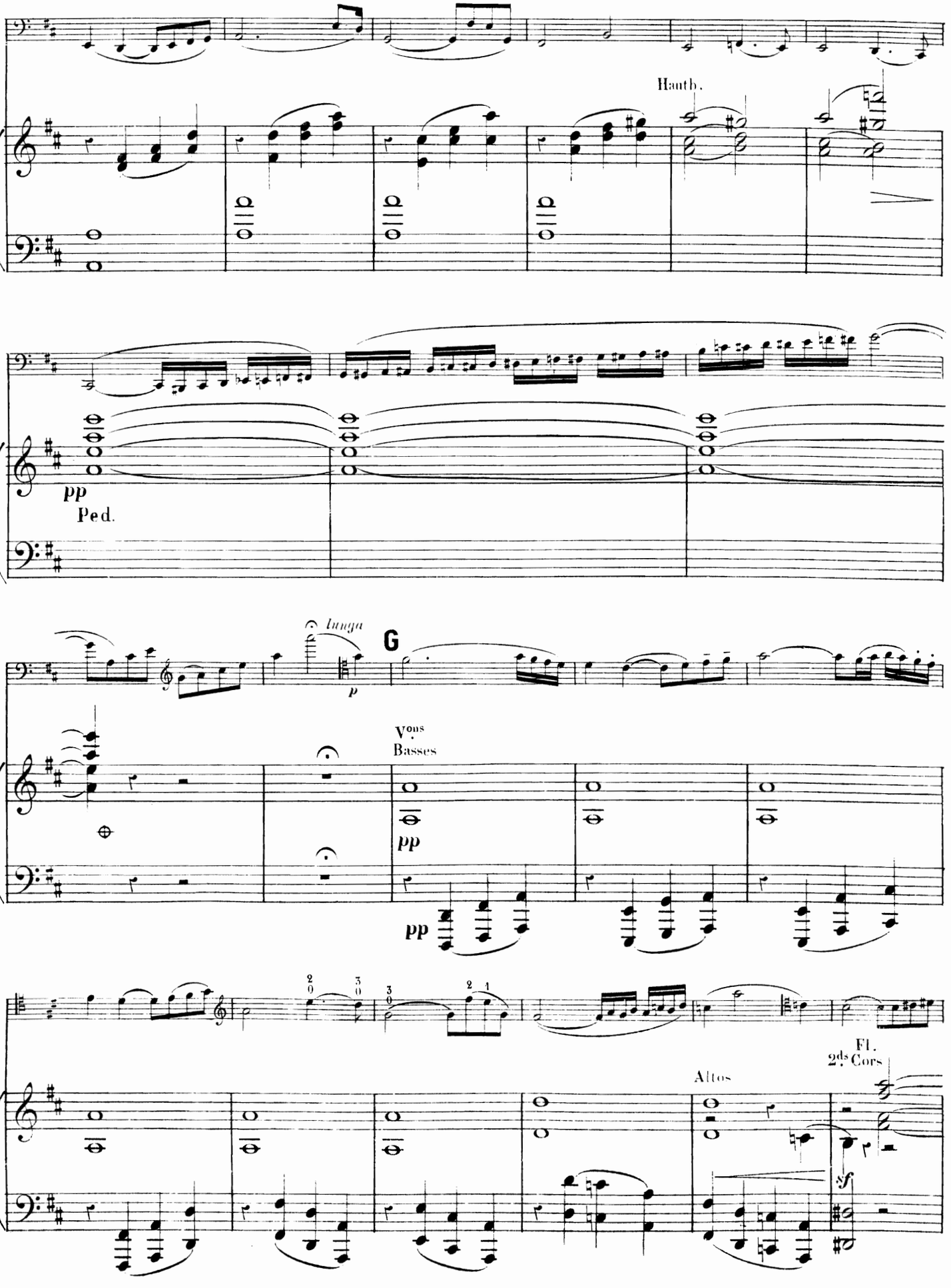

Hautb.
A
ff
Ped.
1ers Cors
Fl.
Tromp.
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.

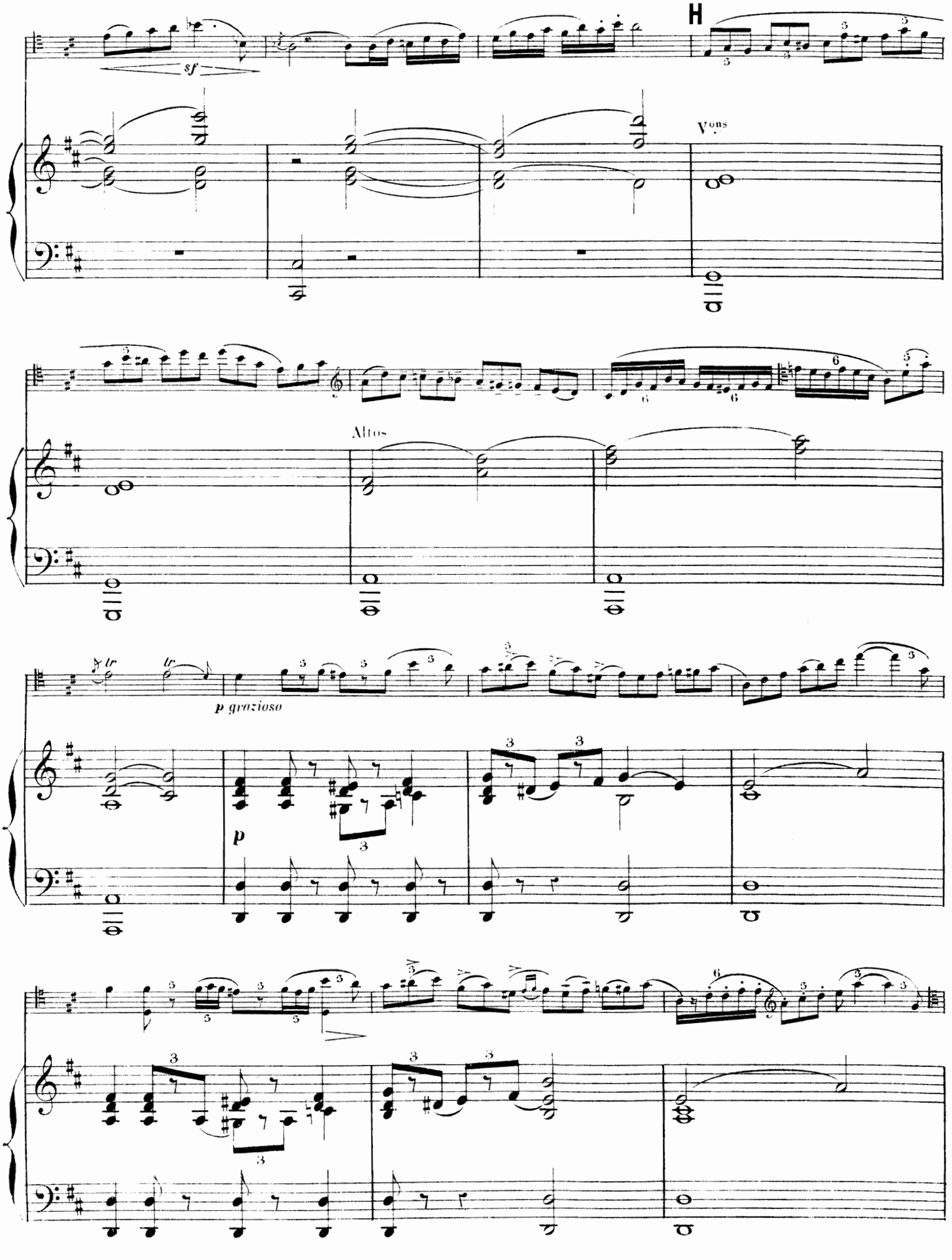

Timb.
B
2ds Vons
1ers Vons
p
Ped.
Altos.
p
C
mf
pp
p
2ds Vons

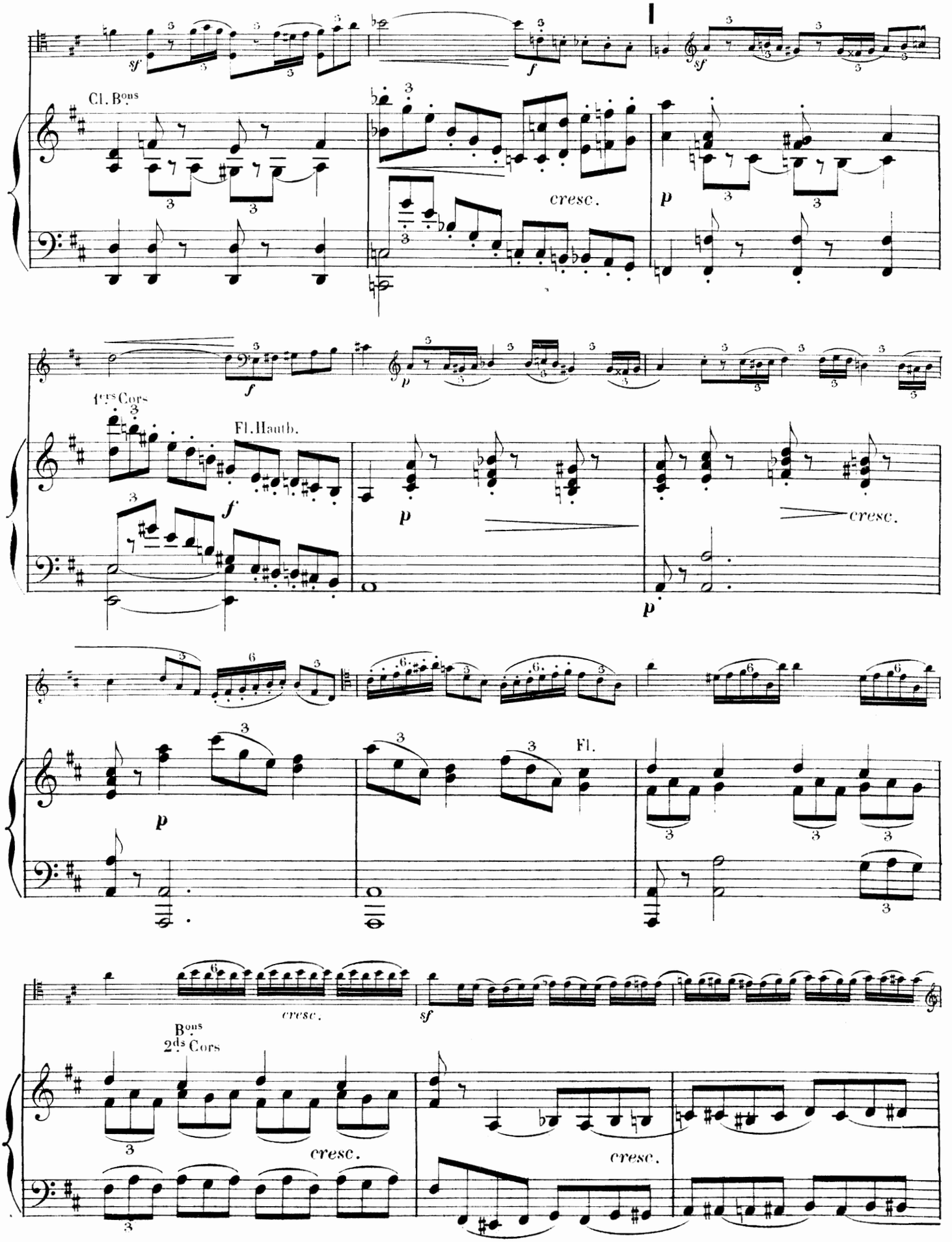

Altos
vigoroso
sf
f
f
sempre vigoroso
Fl. Hauth.
Cl. Bons
f
2ds Cors
f
cresc.
Timb.
Tromp.

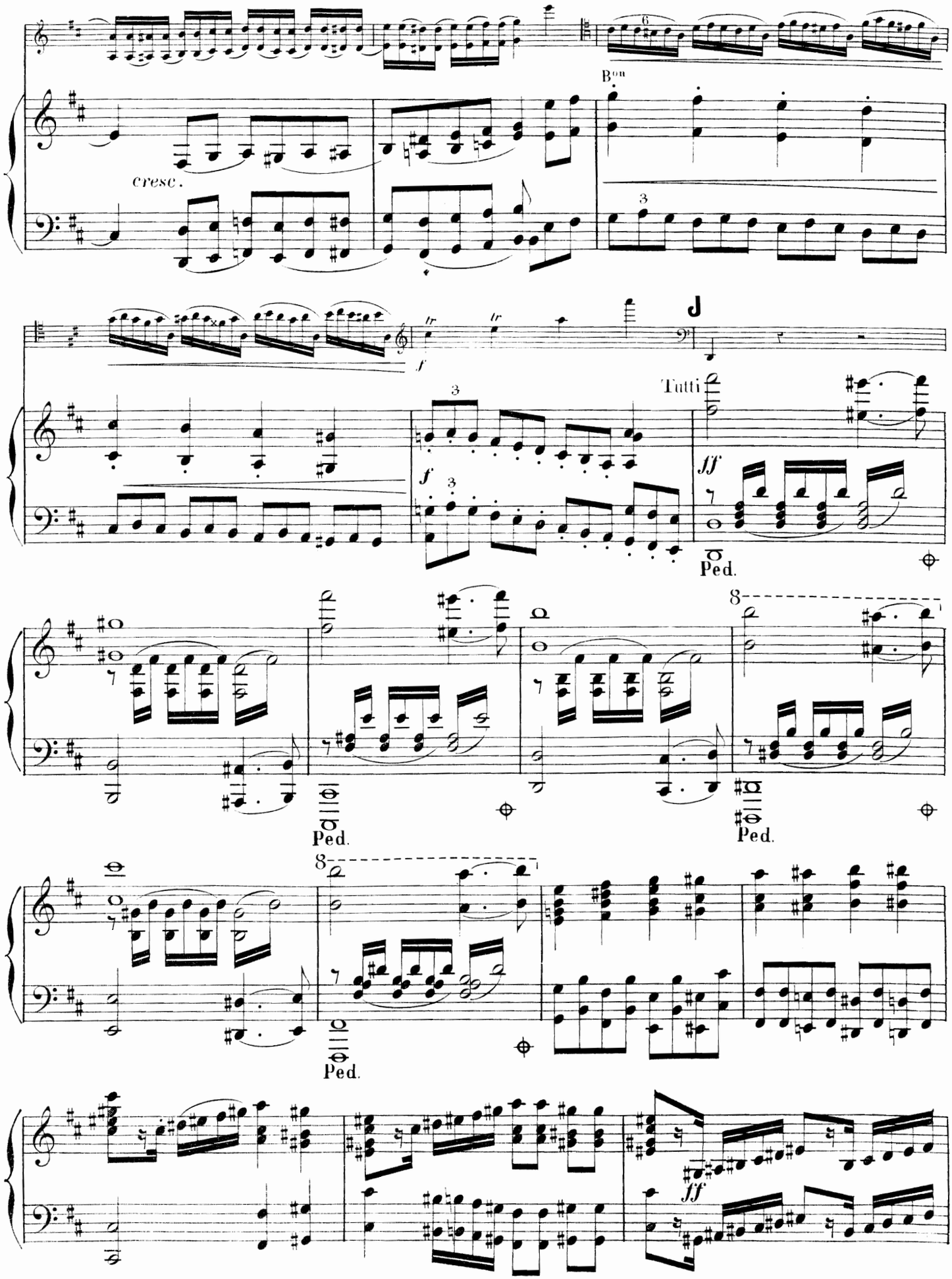

D
p
Altos
sf
1ers Cors
Hauth.
Fl.
pp
sostenuto
sf
Cl.
Basses
Fl.
dim.
con espress.
cresc.
pp
p
cresc.

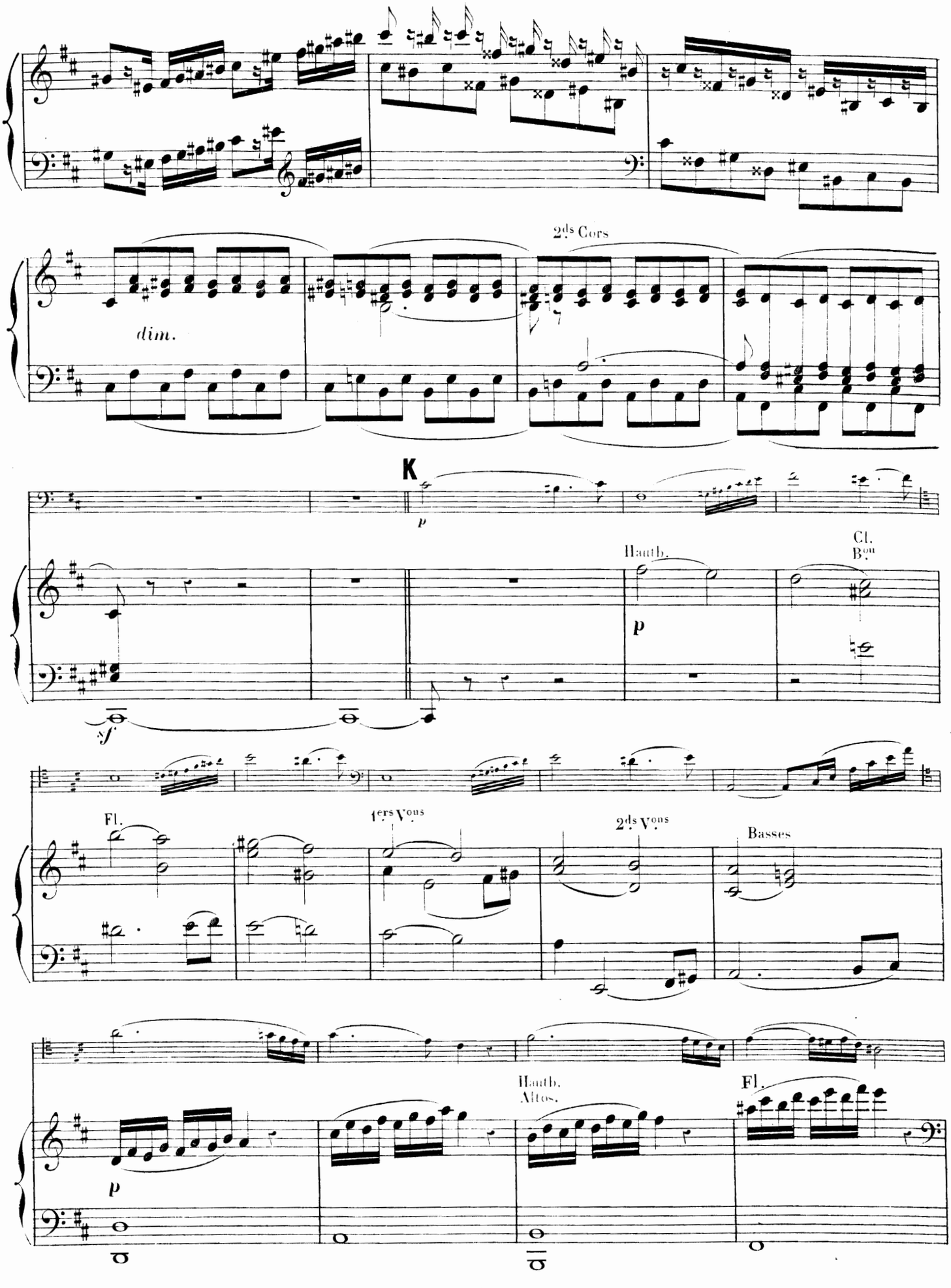

E
Bassons
C. Basses
2ds Cors
1ers Cors
Tromp.
Hautb.
poco rit.
F a tempo
Fl. Cl. Bons
2ds Cors, Basses
poco rit.
a tempo

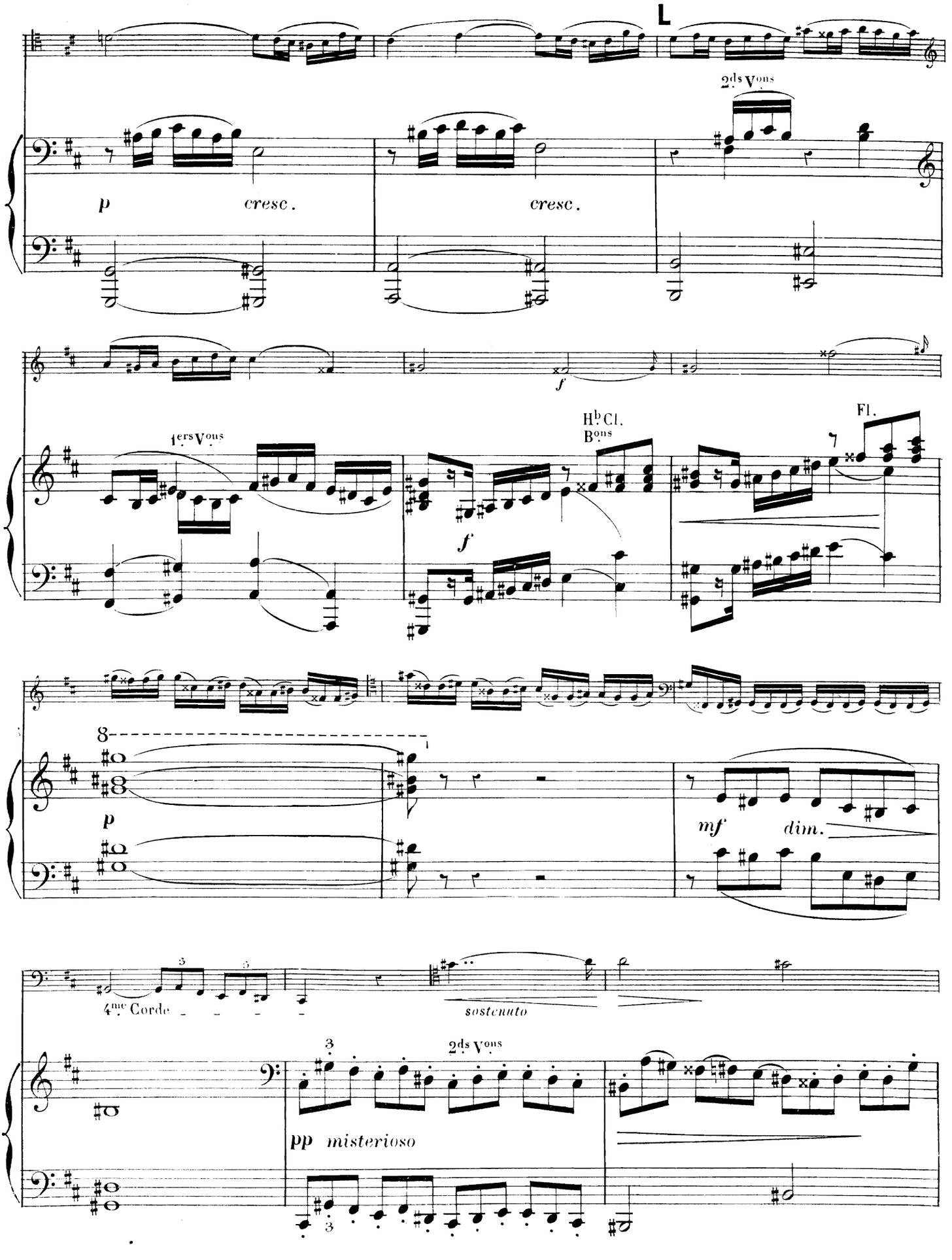

Hauth.
pp
Ped.
luuga
p
G
Vons
Basses
pp
pp
Fl.
2ds Cors
Altos
sf

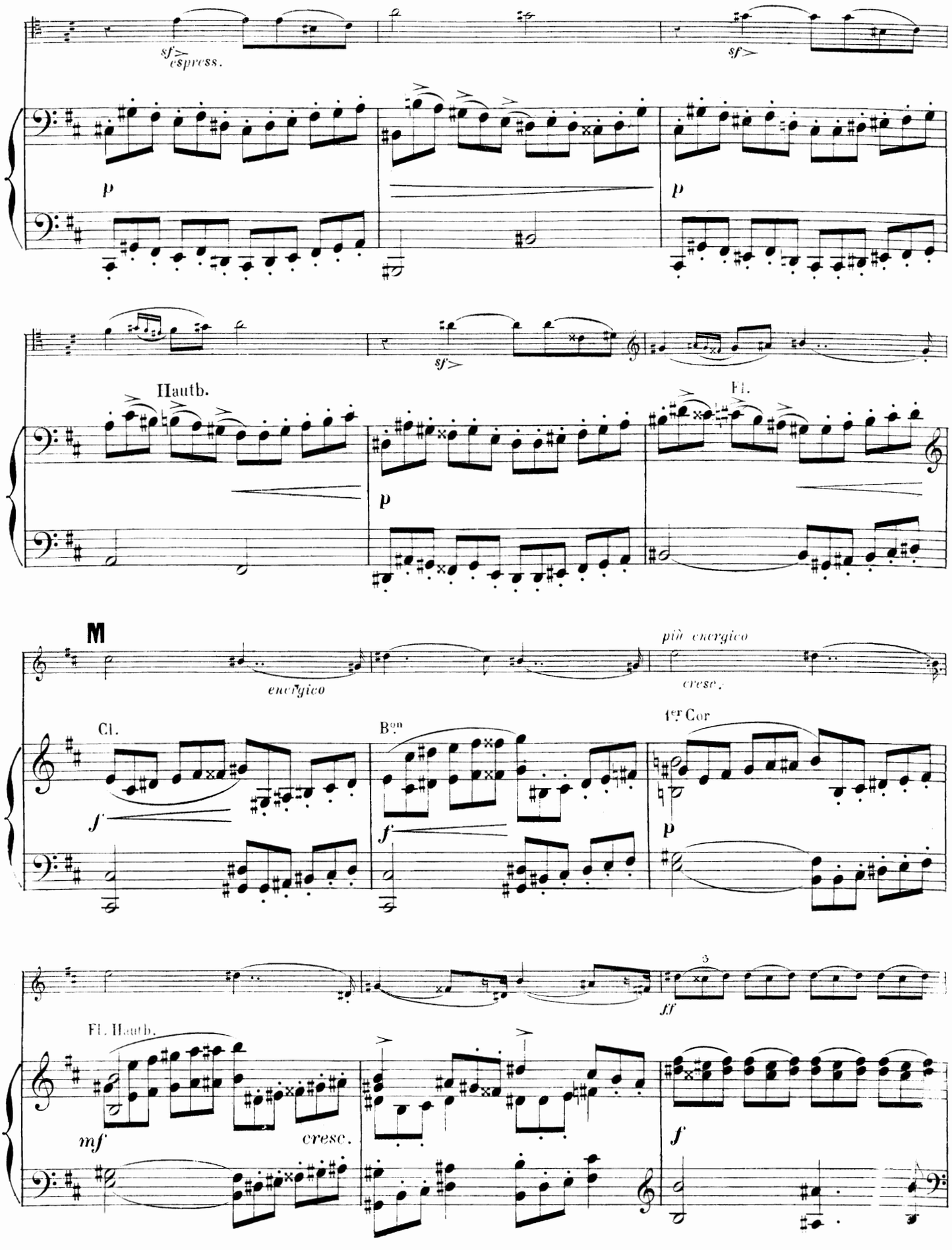

H
sf
Vous
Altos
p grazioso
p

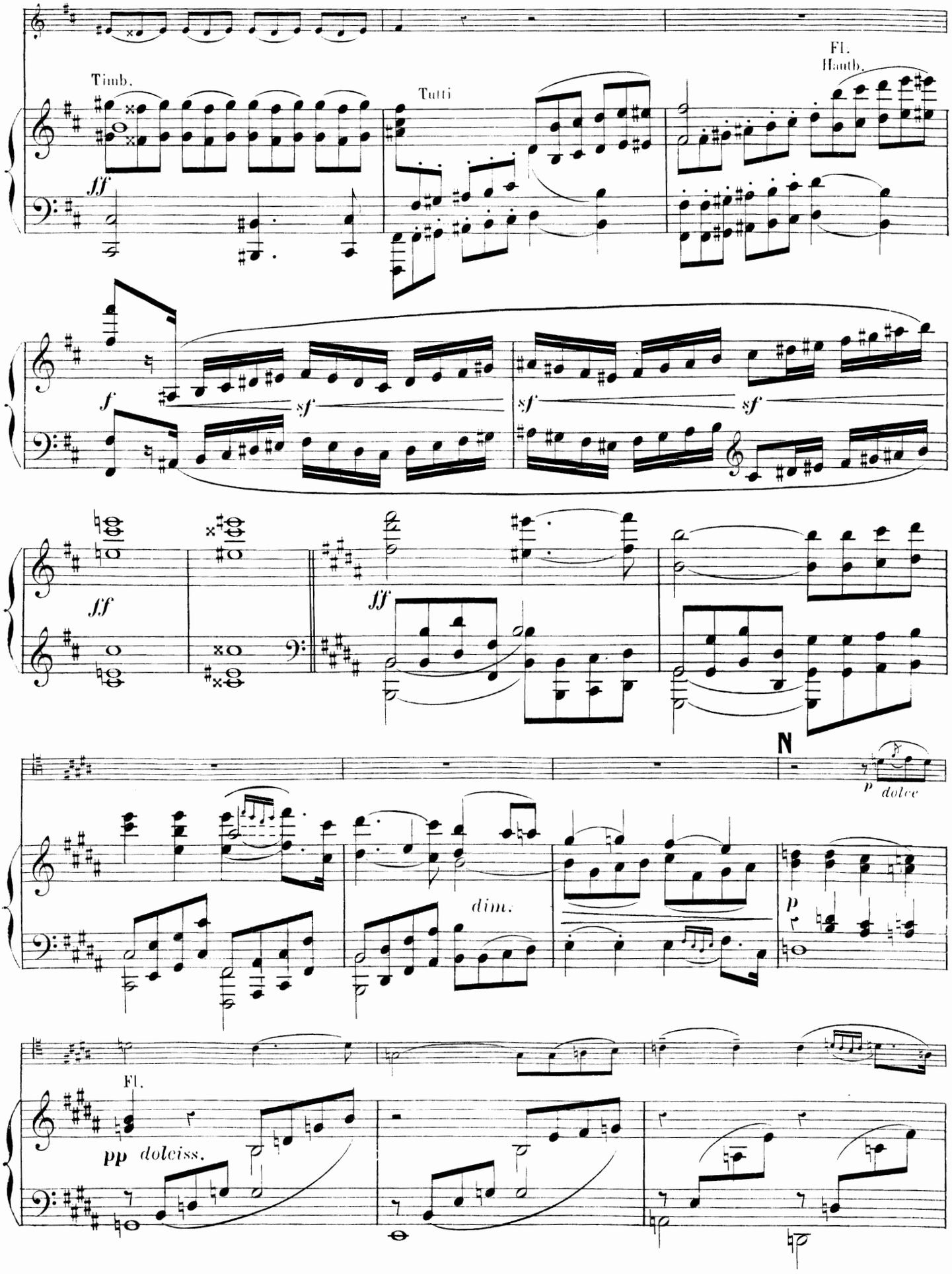

Cl. Bons
cresc.
1ers Cors
Fl. Hautb.
cresc.
Fl.
cresc.
sf
Bons
2ds Cors
cresc.
cresc.

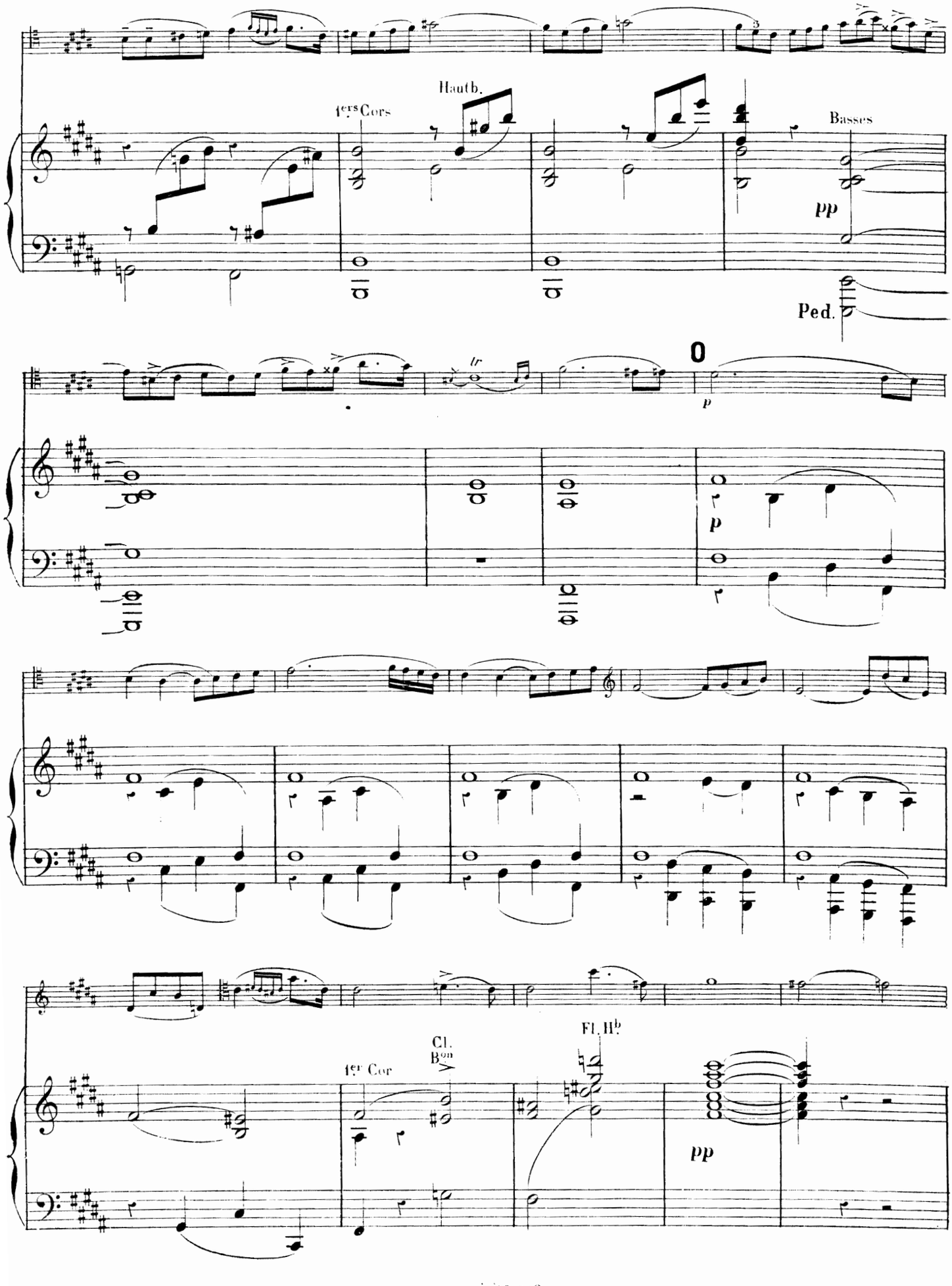

cresc.
Bon
J
Tutti
Ped.
Ped.
Ped.
Ped.
ff

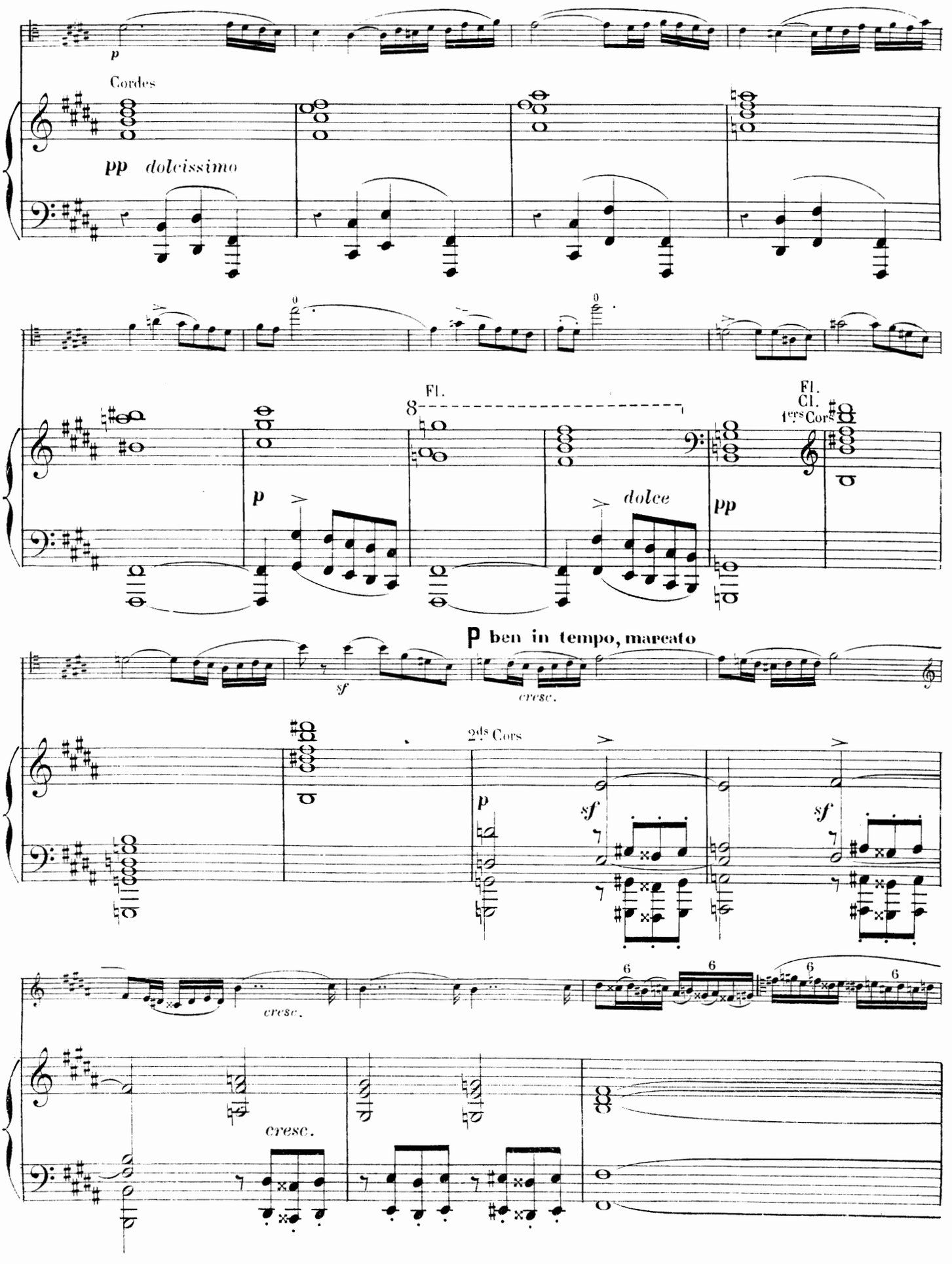

2ds Cors
dim.
K
p
Hauth.
Cl.
Bon
p
sf
Fl.
1ers Vons
2ds Vons
Basses
Hauth.
Altos.
Fl.
p

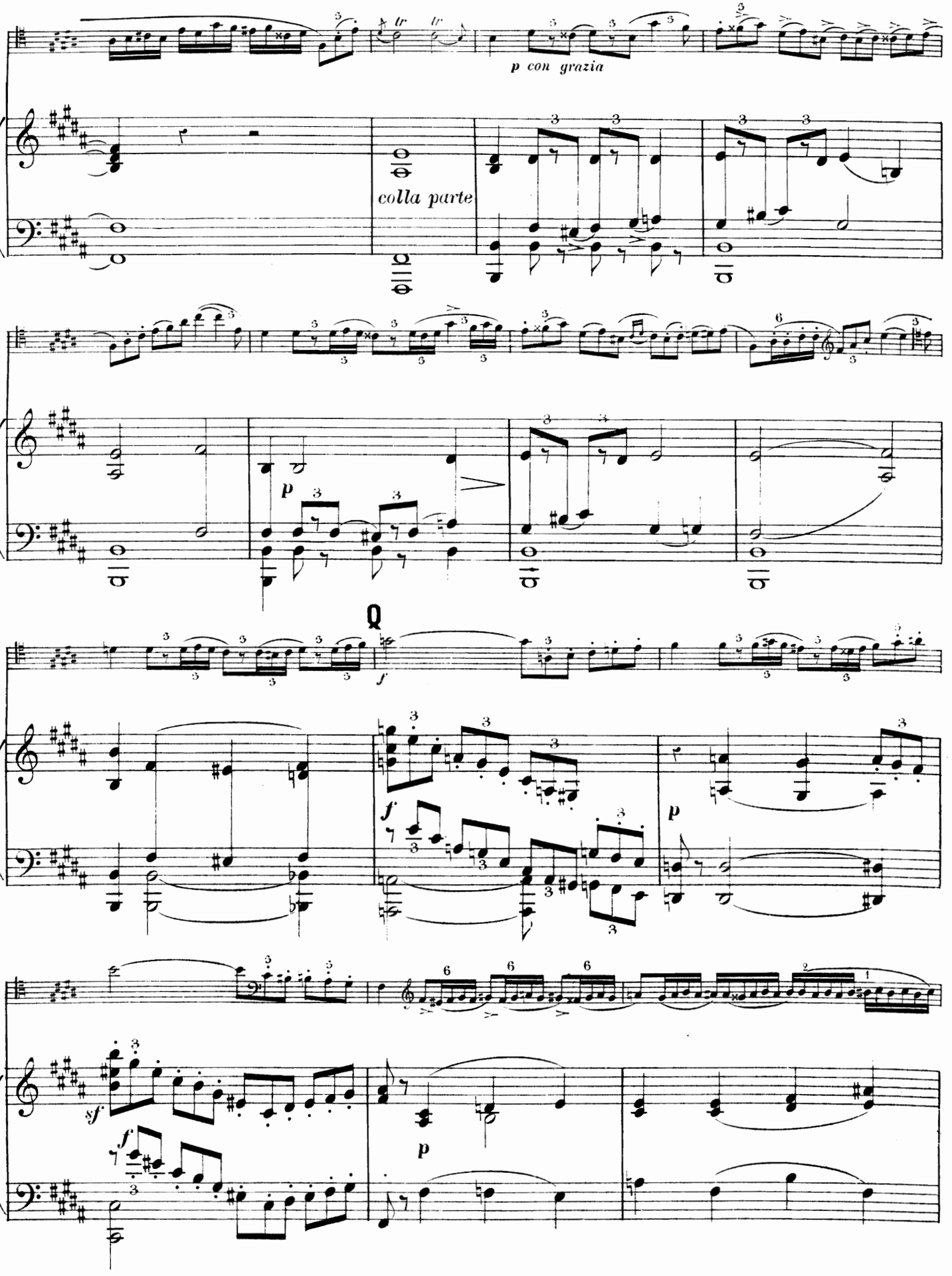

L
2ds Vons
p
cresc.
cresc.
f
1ers Vons
Hb Cl.
Bons
Fl.
f
8
p
mf
dim.
4me Corde
sostenuto
2ds Vons
pp
misterioso

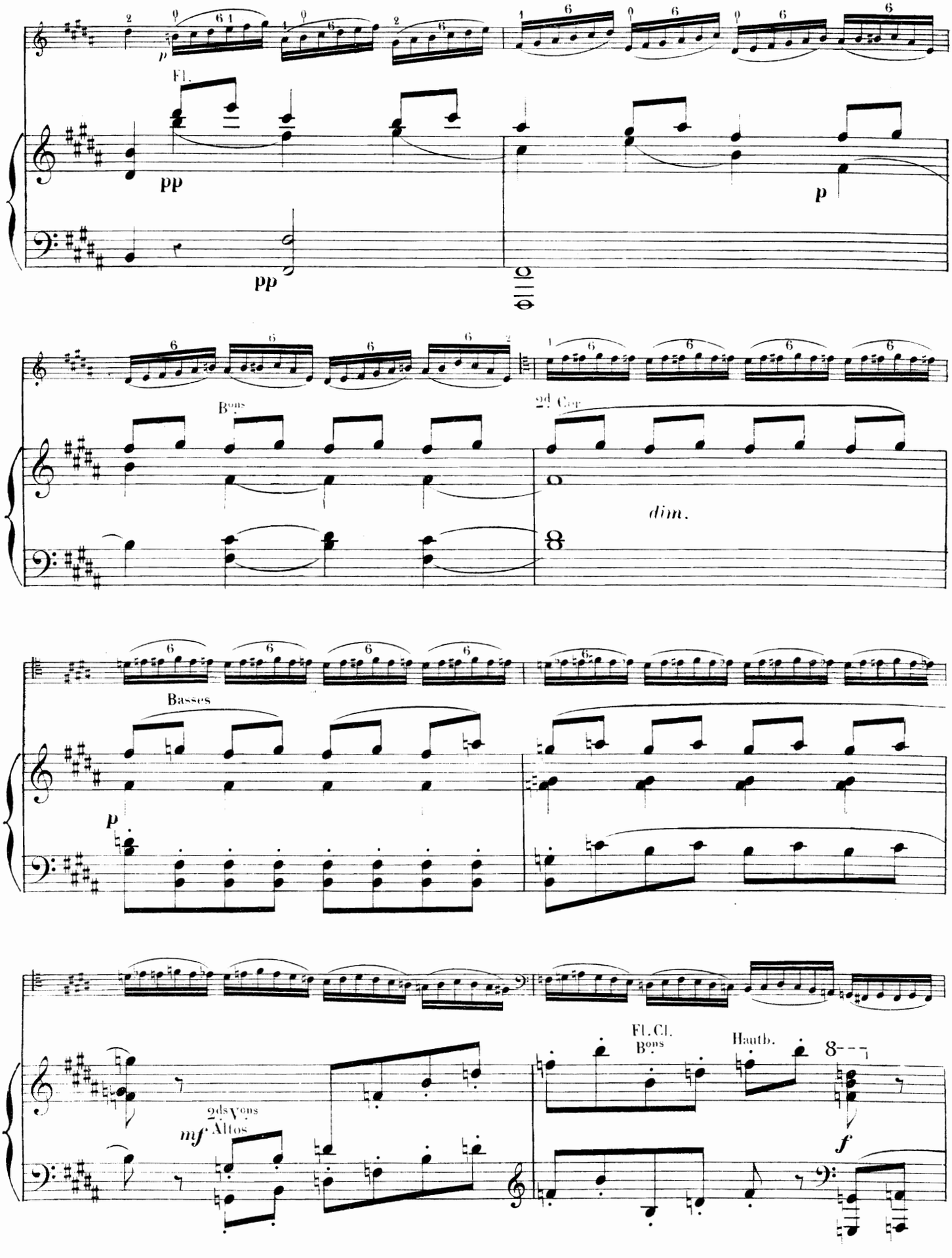

sf espress.
sf
p
p
sf
Hautb.
Fl.
p
M
energico
più energico
cresc.
Cl.
Bon
1er Cor
f
f
p
ff
Fl. Hautb.
mf
cresc.
f


Timb.
Tutti
Fl.
Hauth.
ff
f
sf
sf
sf
ff
ff
N
p
dolce
dim.
p
Fl.
pp
dolciss.


Hautb.
1ers Cors
Basses
pp
Ped.
tr
0
p
p
Cl.
Bon
1er Cor
Fl. H.b
pp


p
Cordes
pp dolcissimo
Fl.
8
p
dolce
pp
Fl.
Cl.
1ers Cors
P ben in tempo, marcato
sf
cresc.
2ds Cors
p
sf
sf
cresc.
6
6
6
6
cresc.


p con grazia
colla parte
p
Q
f
f
p
sf
f
p


Fl.
pp
pp
p
B.ons
2d Cor.
dim.
Basses
p
2ds V.ons
mf Altos
Fl. Cl.
B.ons
Hautb.
f

R CADENZA

f

8

Bons

mf

1ers Cors
Timb.

Fl. Hautb.

pp

Altos
Basses

mf

cresc.

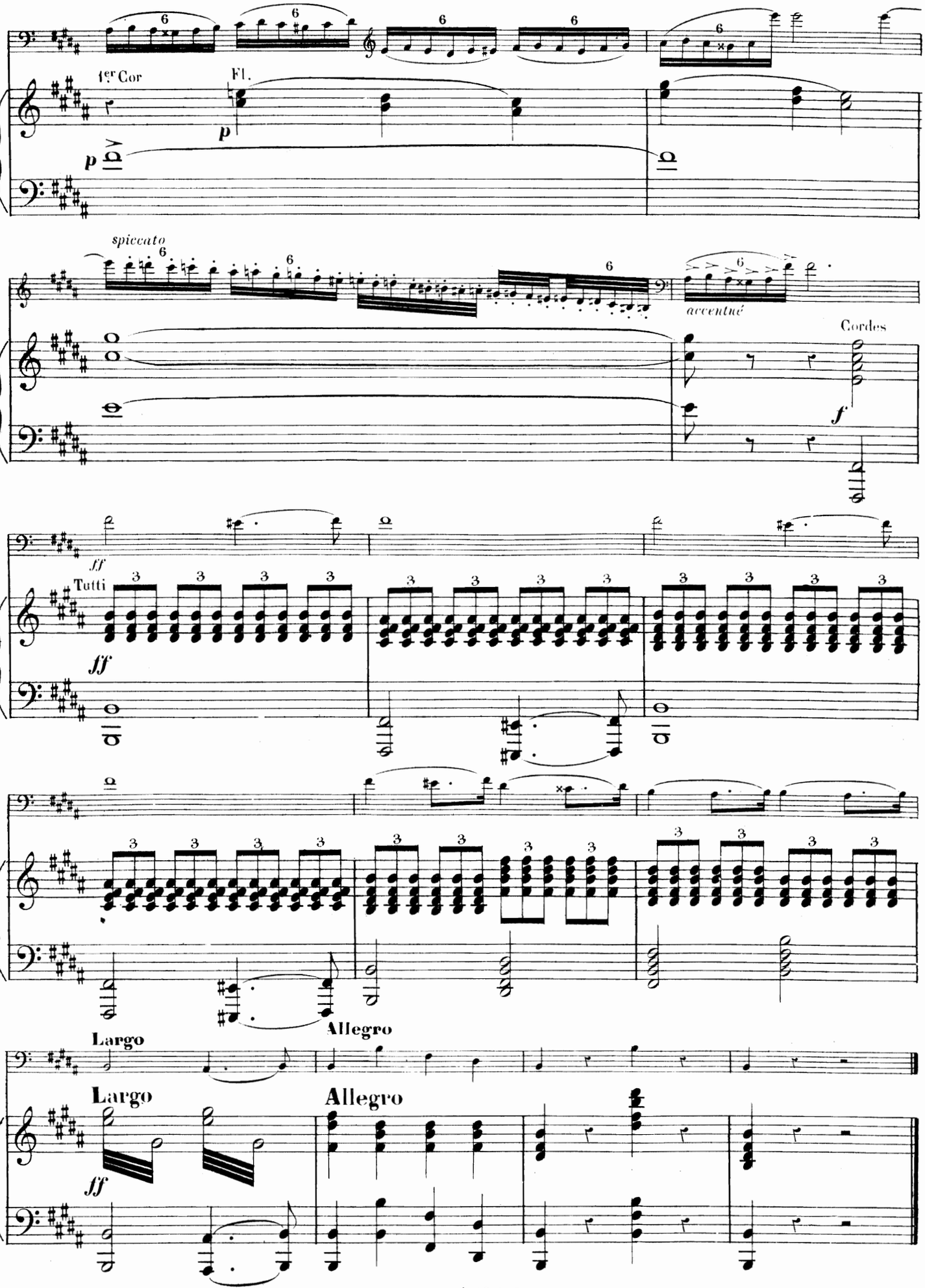
s/p

S

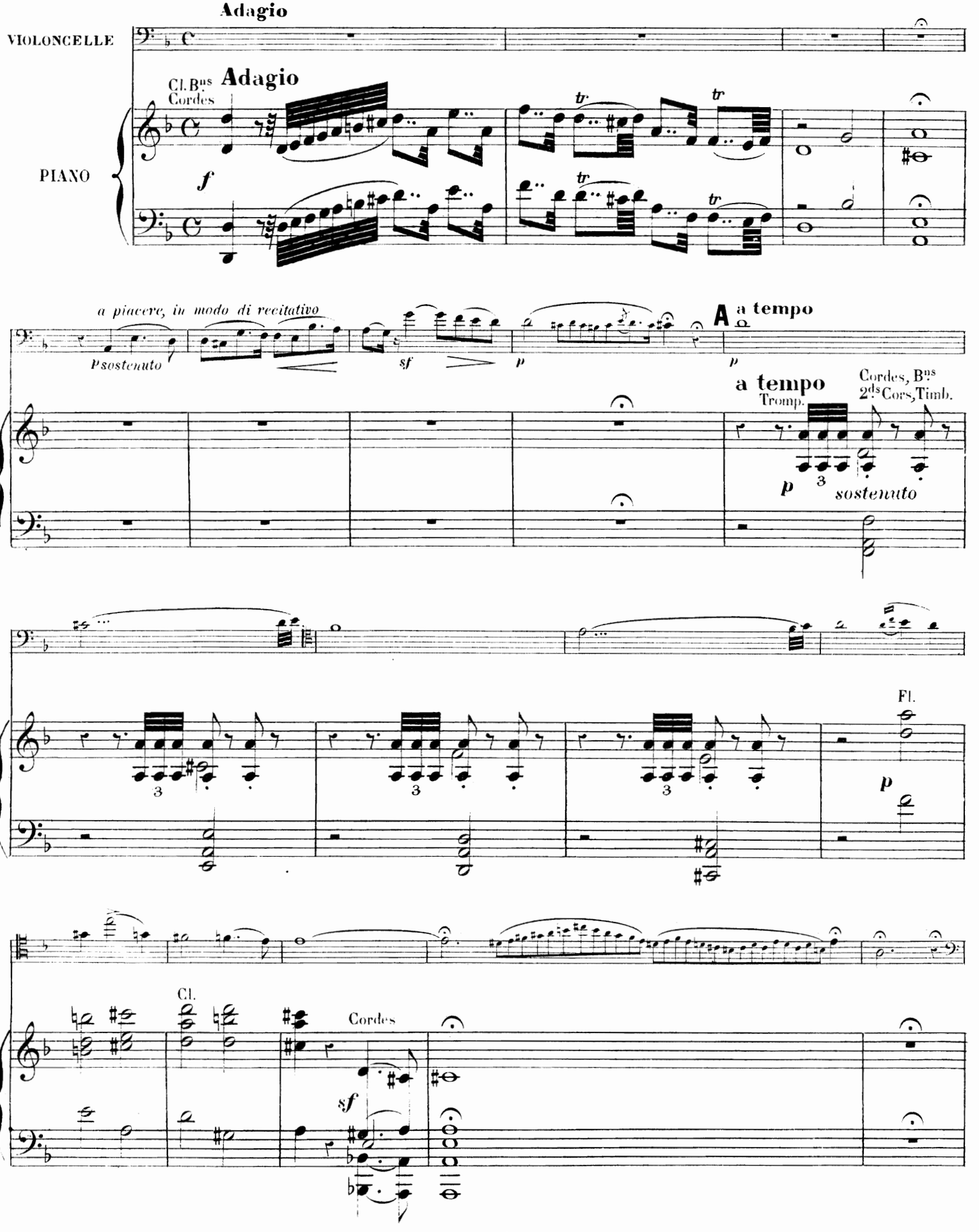
V 6 6 6 6 6

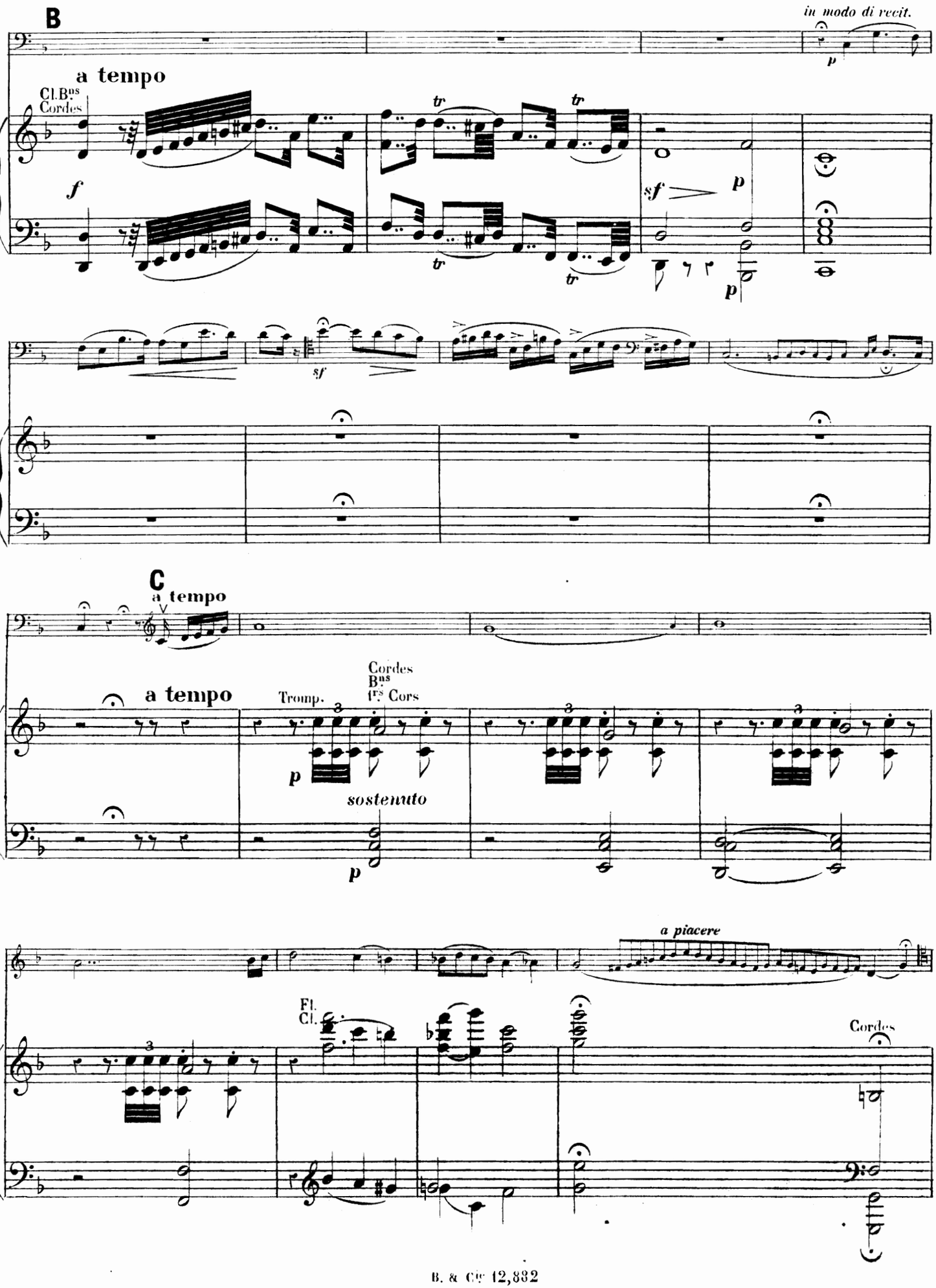
Vons

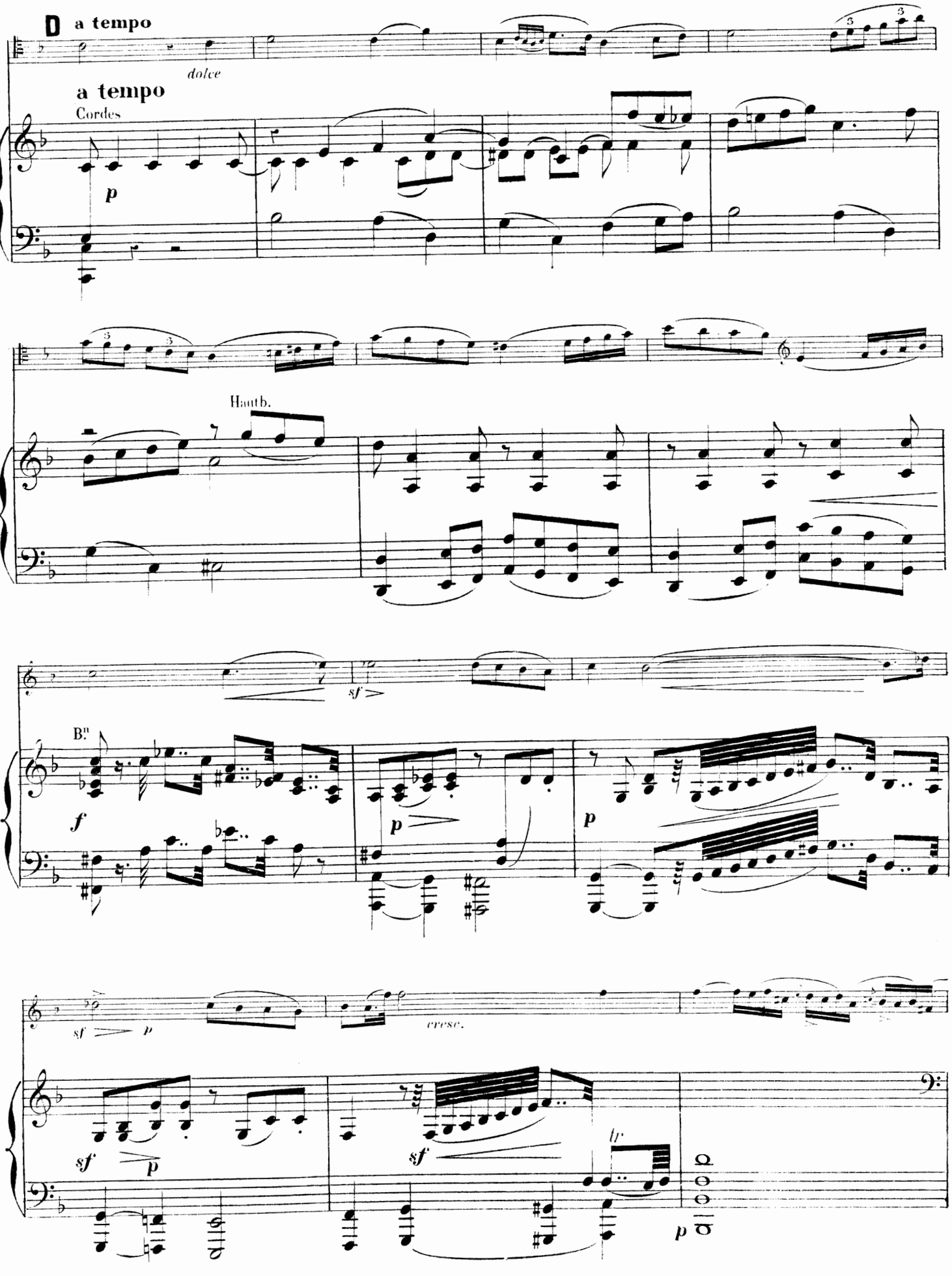
pp

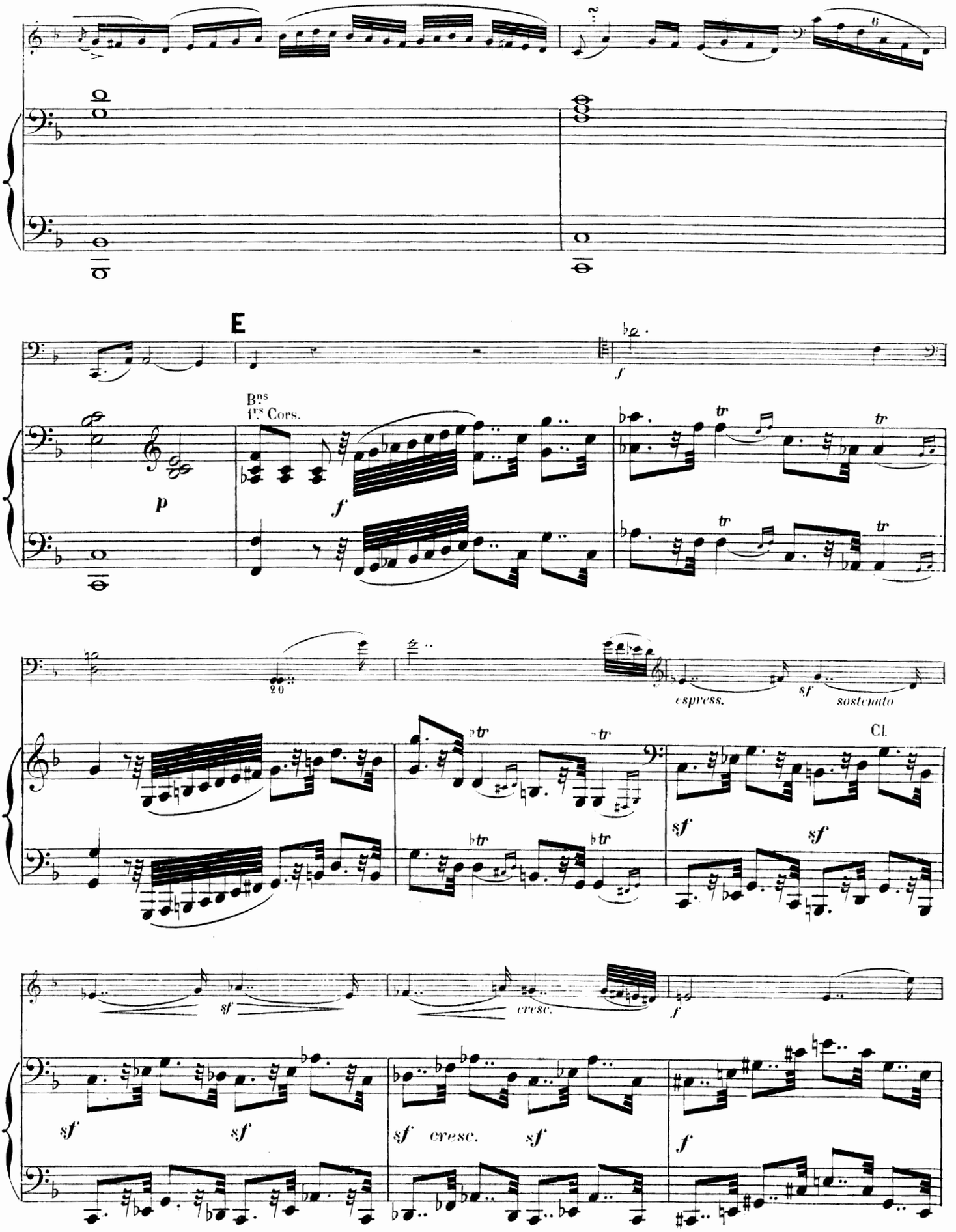

1er Cor
Fl.
p
spiccato
accentué
Cordes
f
ff
Tutti
Largo
Allegro

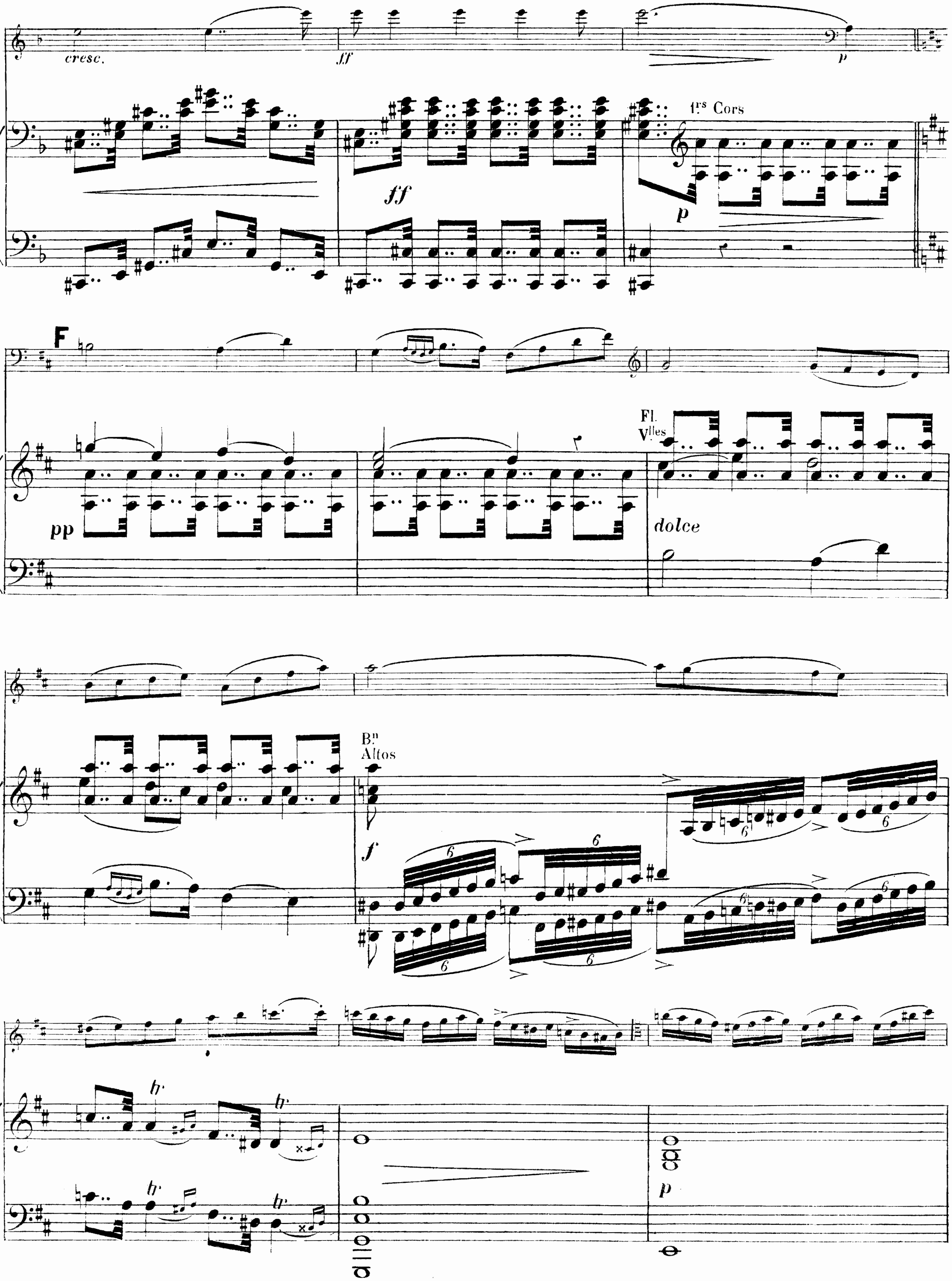
II

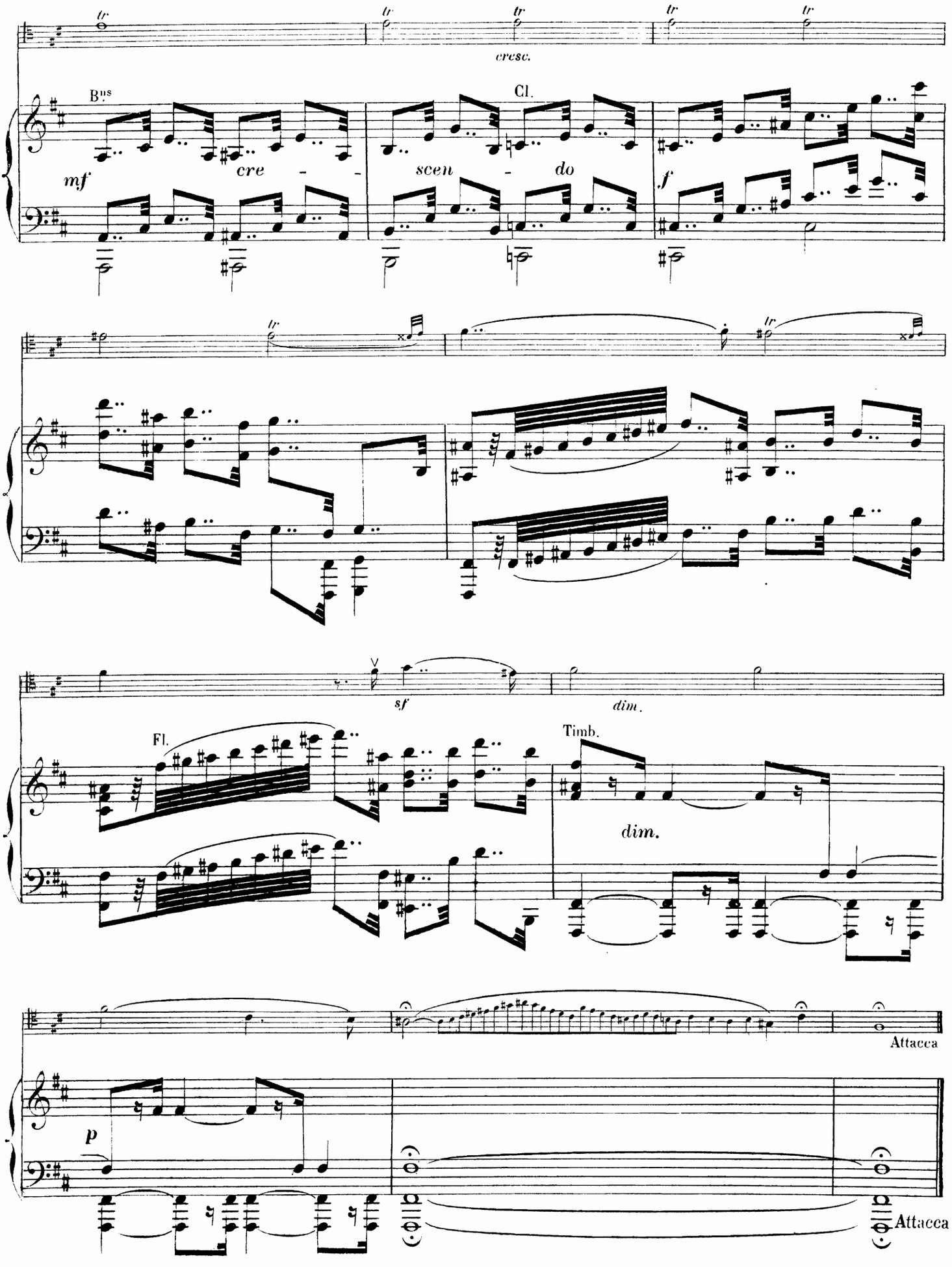

Adagio
VIOLONCELLE
Cl. Bns
Cordes
Adagio
PIANO
f
tr
tr
tr
tr
a piacere, in modo di recitativo
Psostenuto
sf
p
A a tempo
p
a tempo
Tromp.
Cordes, Bns
2ds Cors, Timb.
p
3
sostenuto
Fl.
p
Cl.
Cordes
sf


B
in modo di recit.
a tempo
Cl.Bns
Cordes
C
a tempo
a tempo
Tromp.
Cordes
Bns
1rs Cors
sostenuto
a piacere
Fl.
Cl.
Cordes


D a tempo
dolce
a tempo
Cordes
p
Hautb.
Bn
f
sf
p
p
sf
p
sf
p
cresc.
sf
tr
p

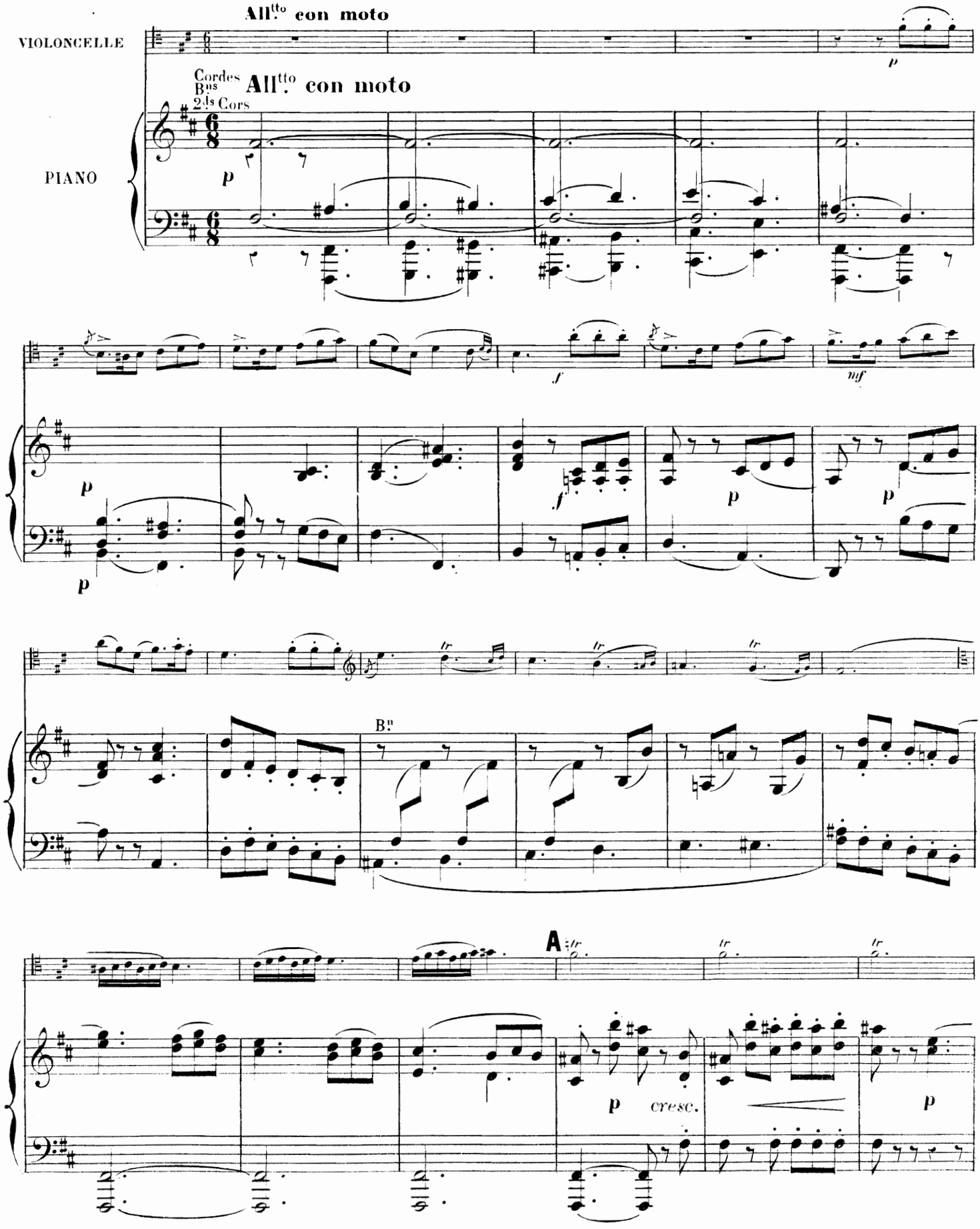

E
Bns
1rs Cors.
p
f
tr
espress.
sf
sostenuto
Cl.
sf
cresc.
f

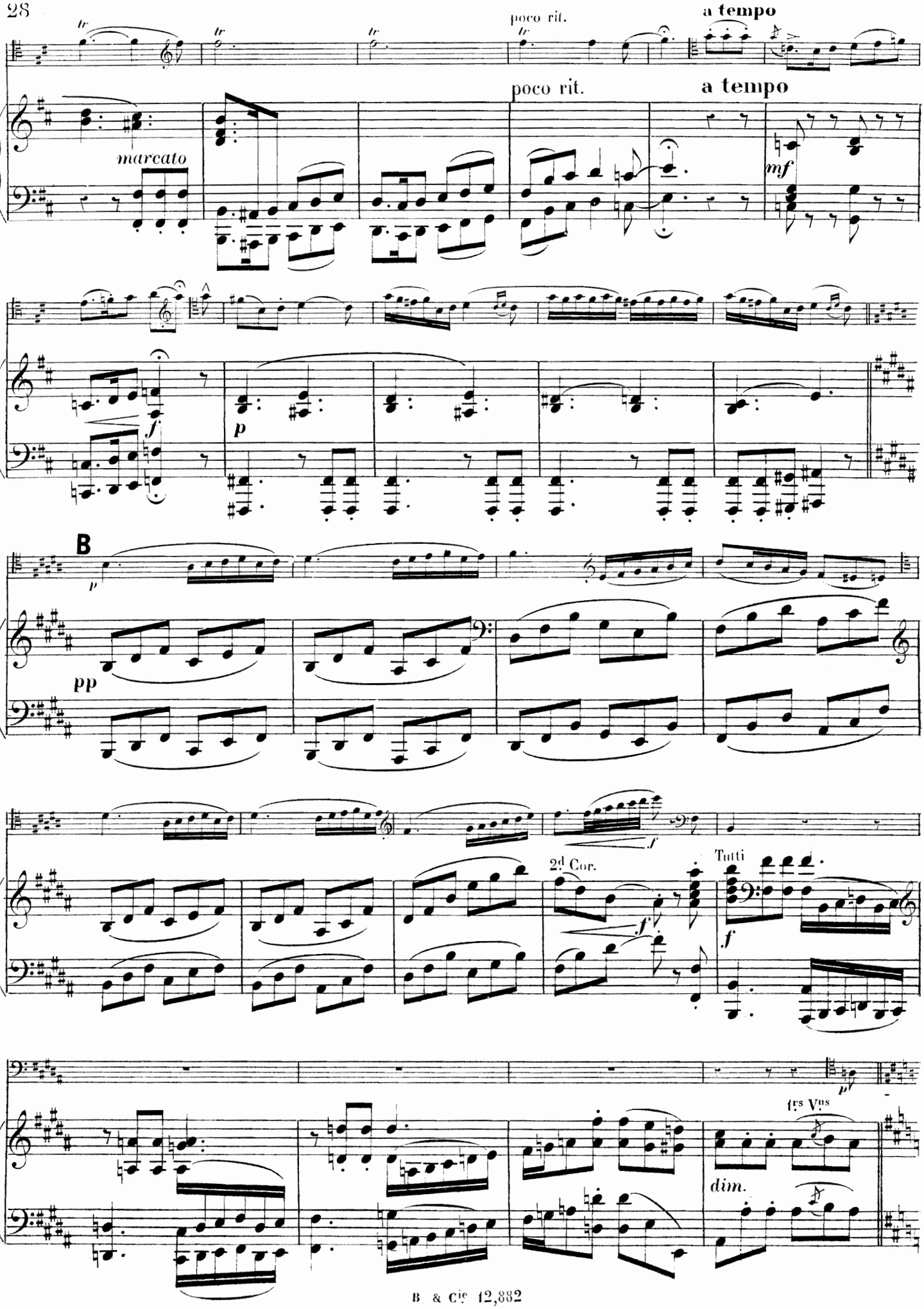

cresc.
ff
p
1rs Cors
F
pp
Fl.
Vlles
dolce
Bn
Altos
f
6

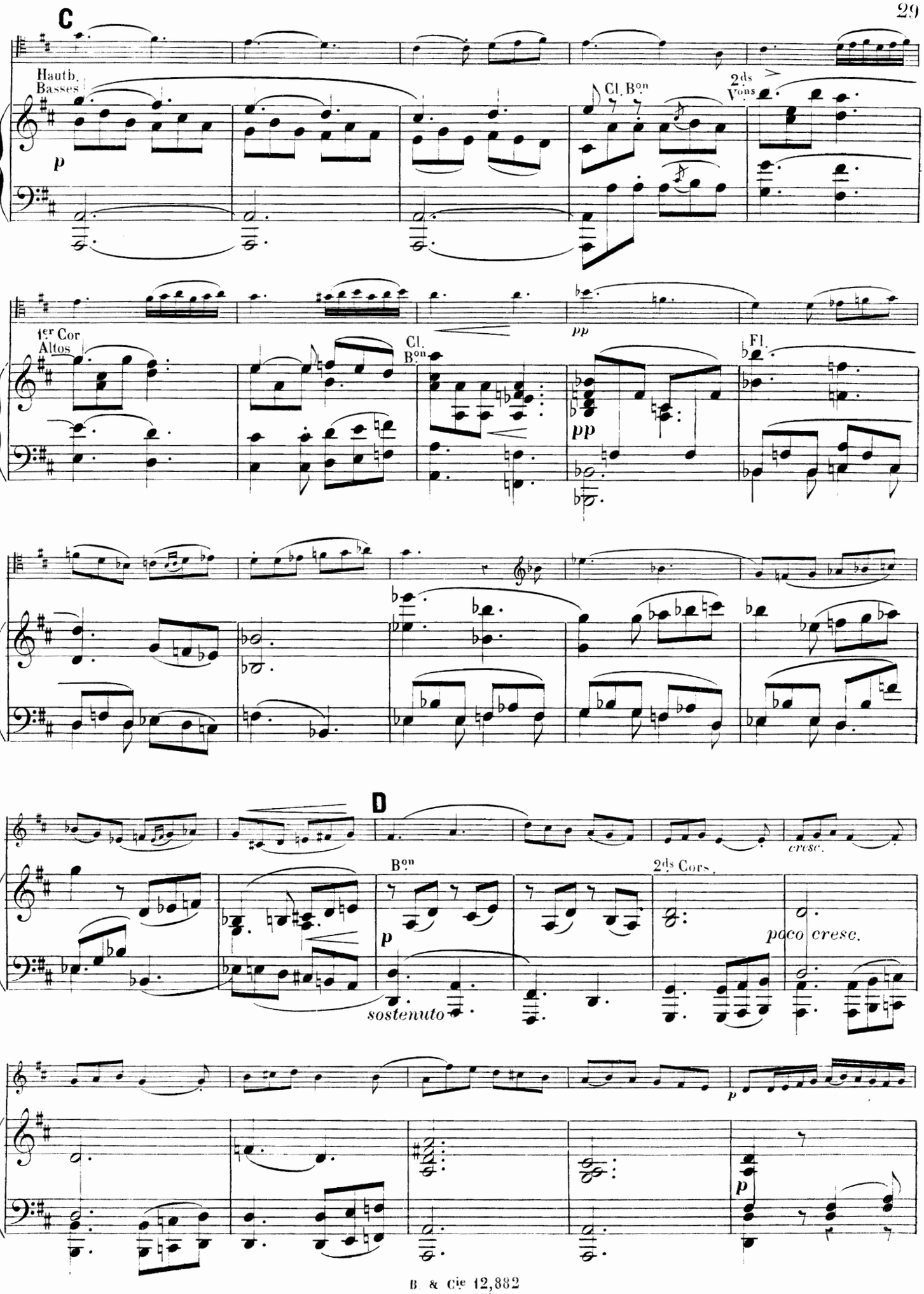

tr
cresc.
Bns
Cl.
mf
cre - -
scen - do
f
sf
dim.
Fl.
Timb.
dim.
Attacca
p
Attacca

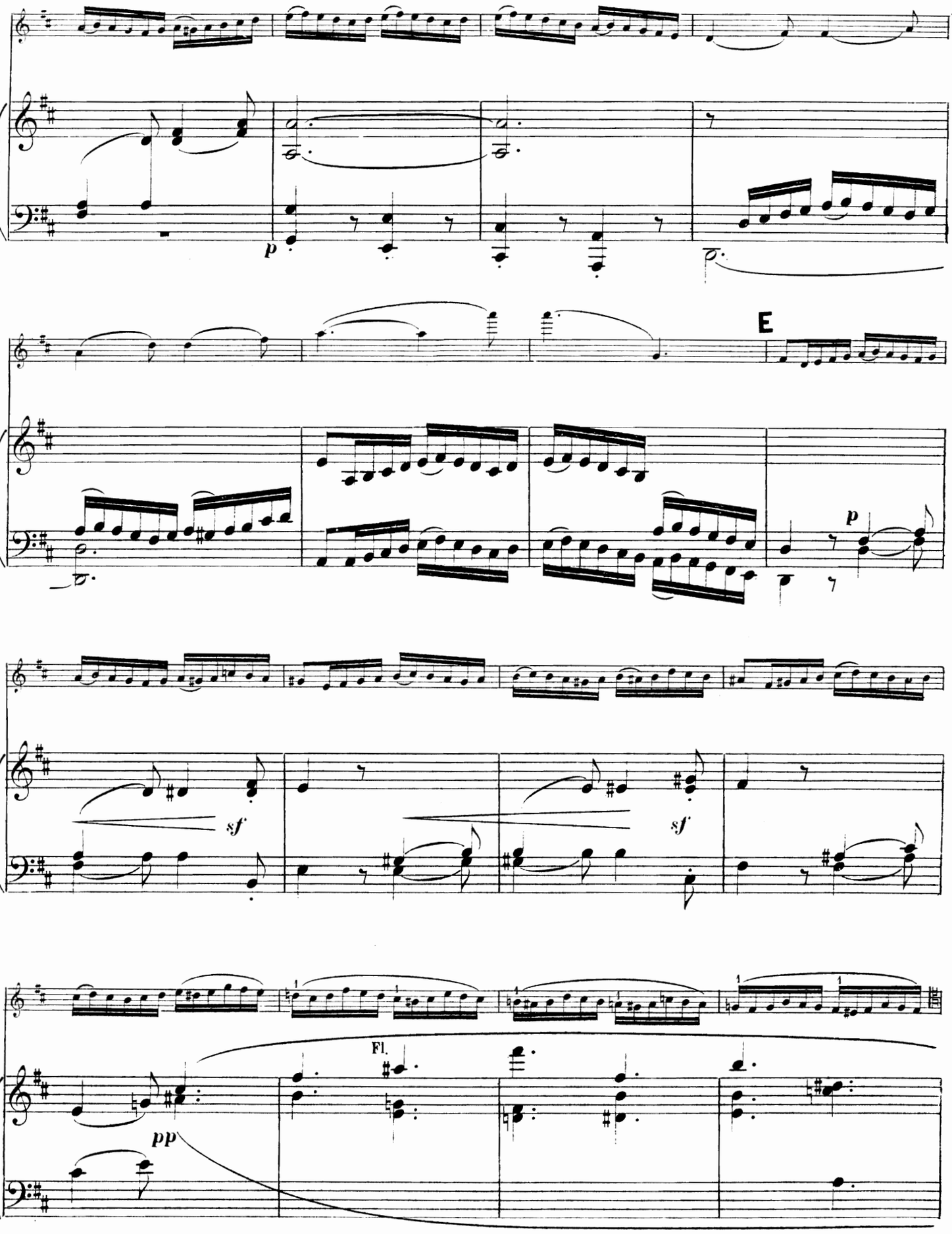
III

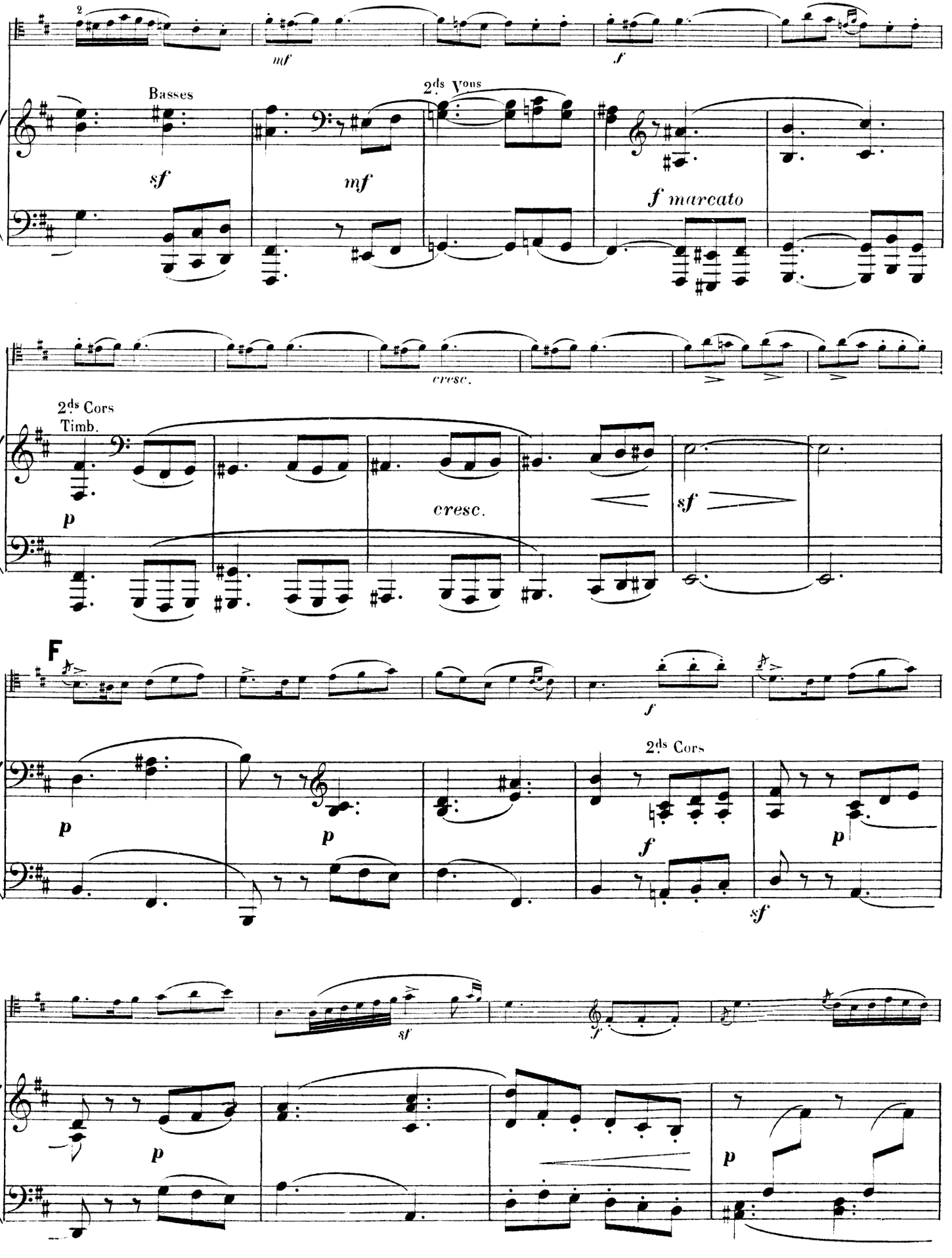
FINALE

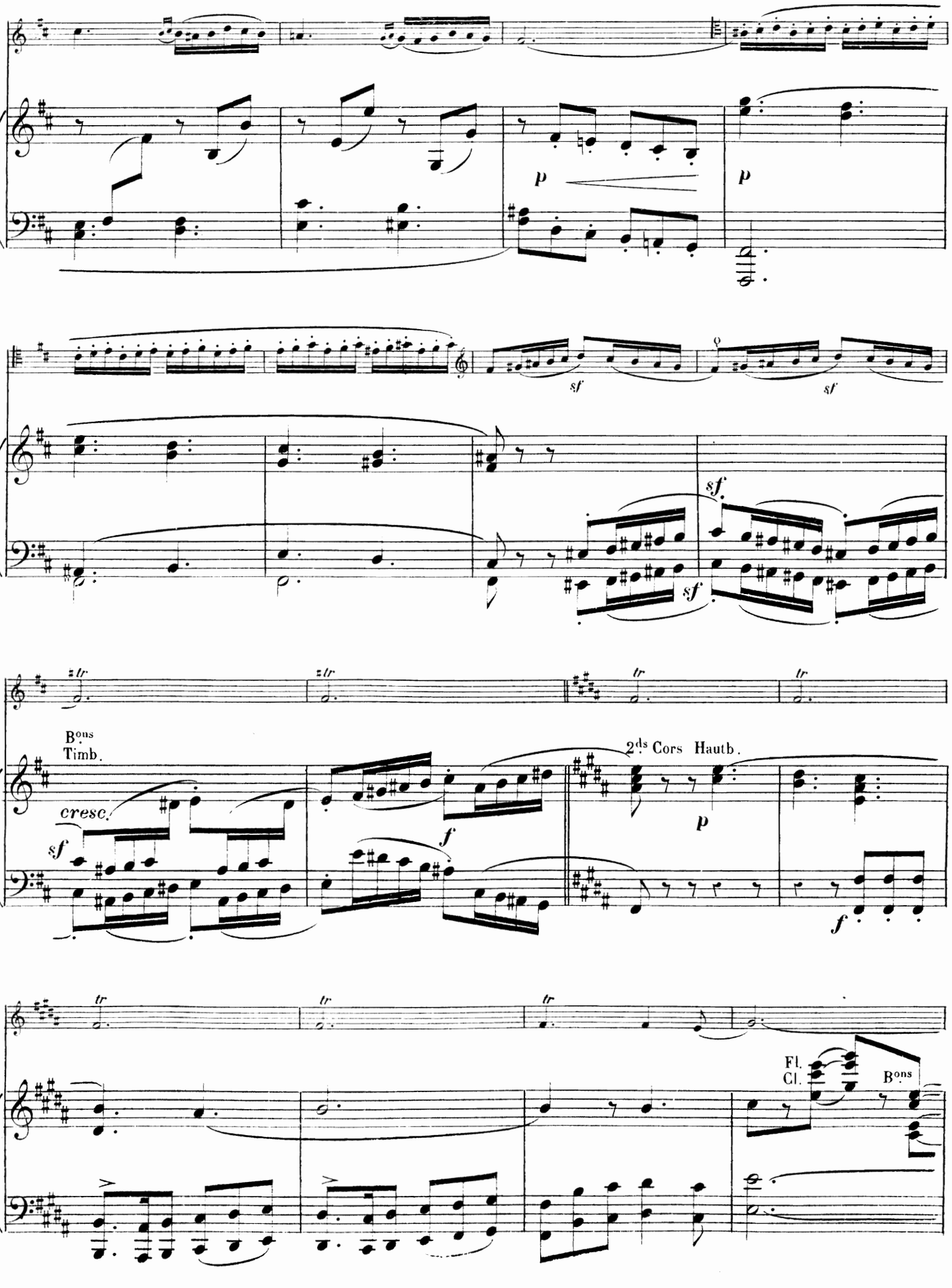

All.tto con moto
VIOLONCELLE
Cordes
B.ns
2.ds Cors
All.tto con moto
PIANO
p
f
mf
B.n
A
cresc.

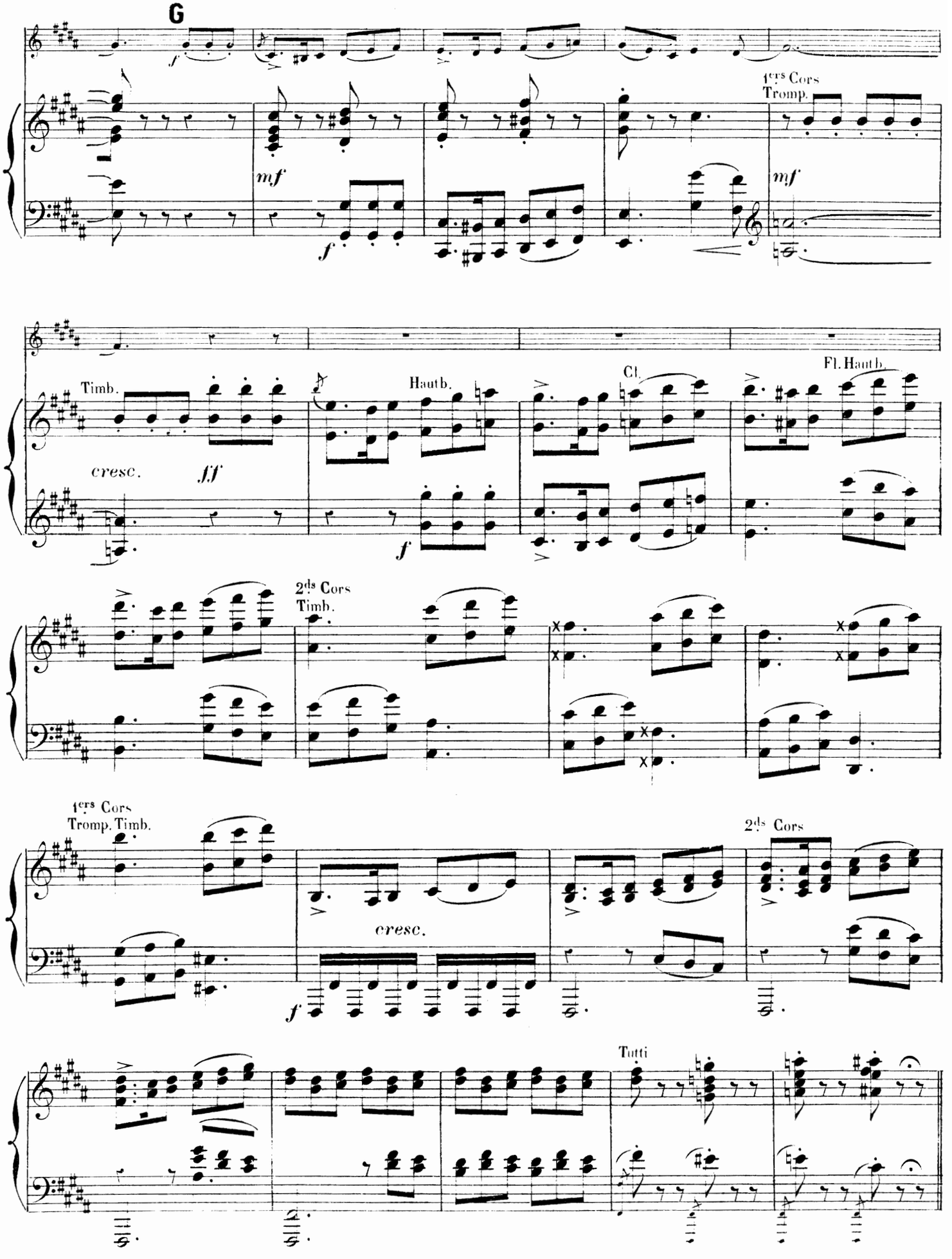

poco rit.
a tempo
marcato
mf
f
p
B
pp
2d Cor.
Tutti
1rs Vns
dim.

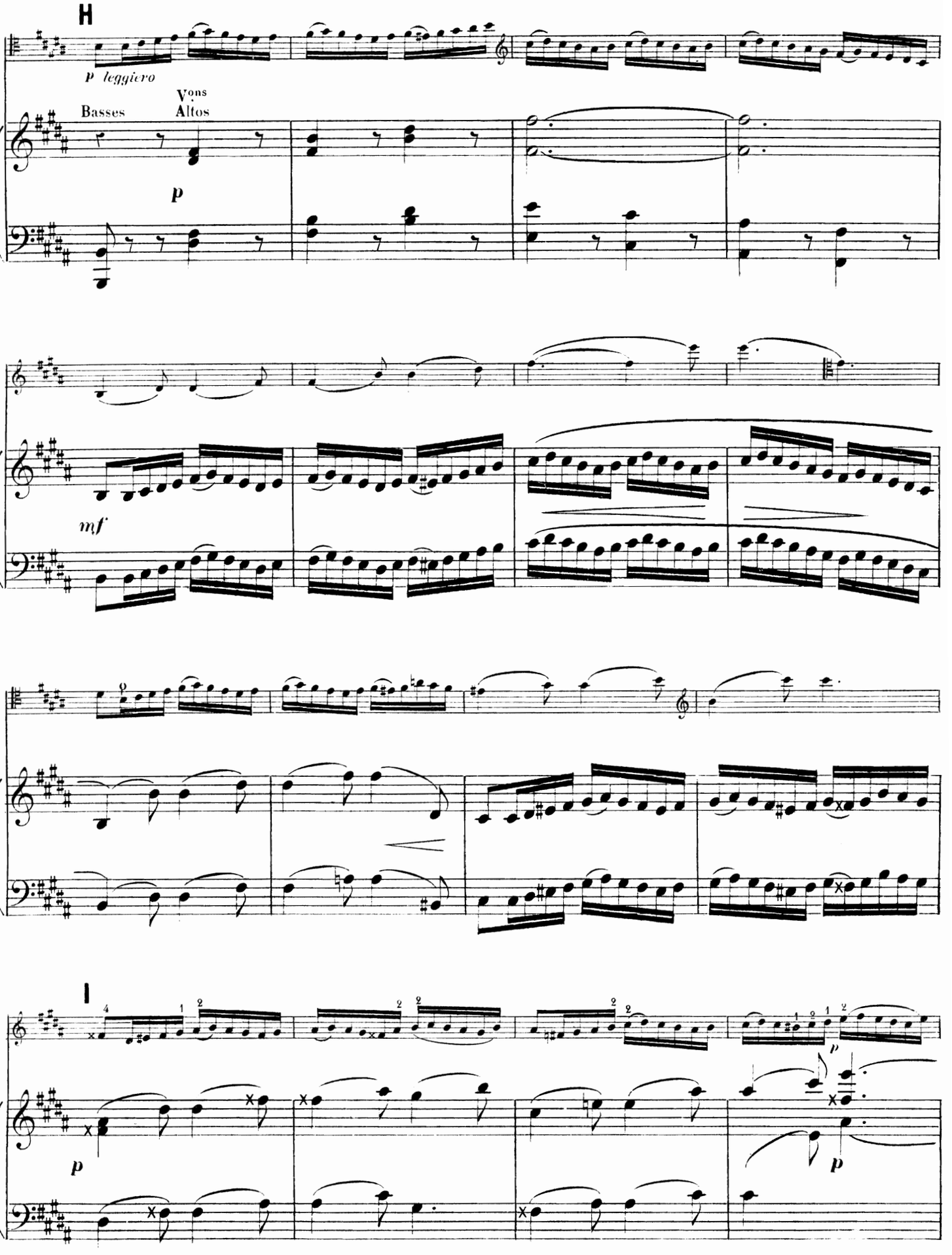

C
Hautb. Basses
p
Cl. B.on
2ds Vons
1er Cor Altos
Cl. B.on
pp
Fl.
pp
D
B.on
p
sostenuto
cresc.
2ds Cors.
poco cresc.
p
p

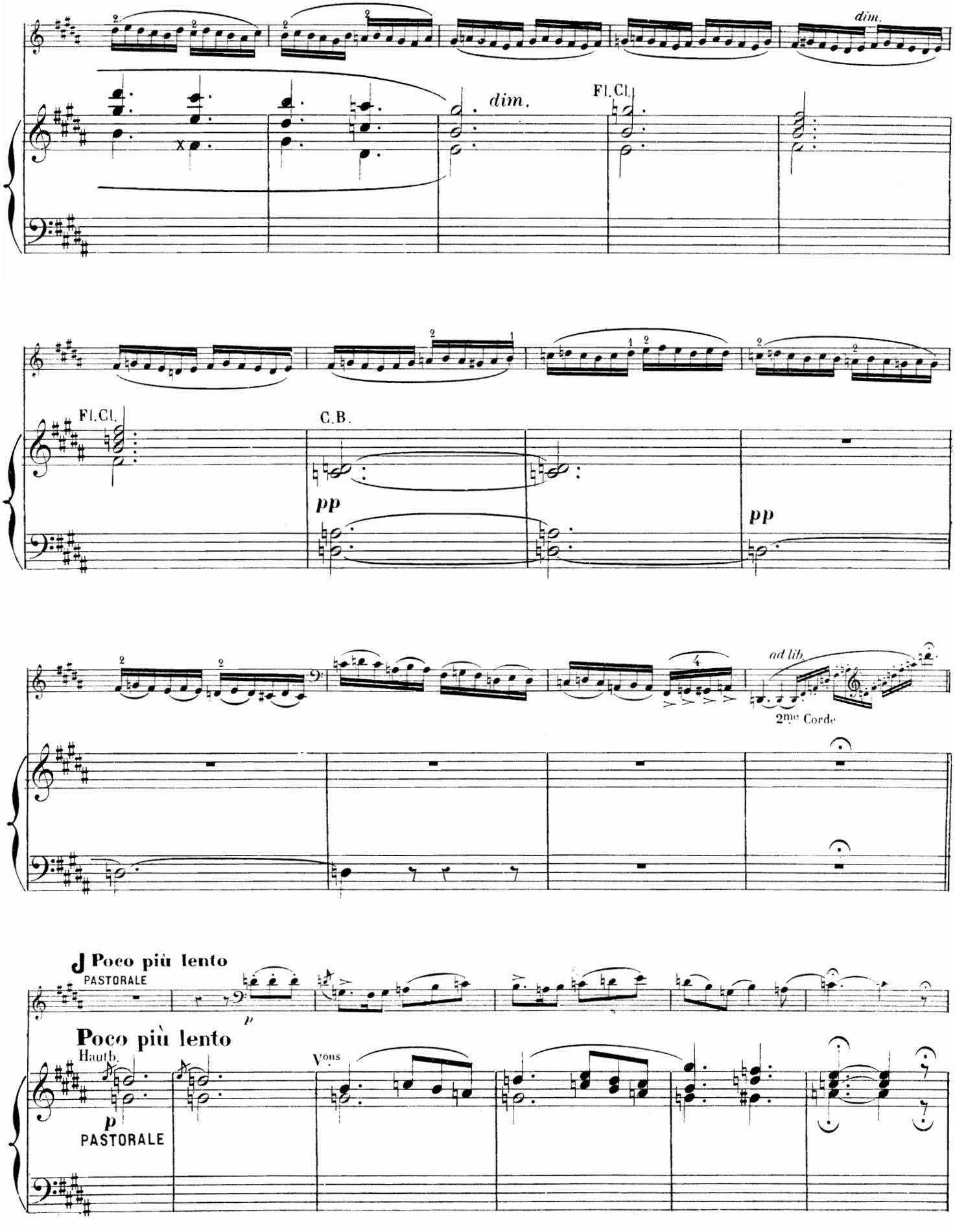

p
E
p
sf
sf
Fl.
pp

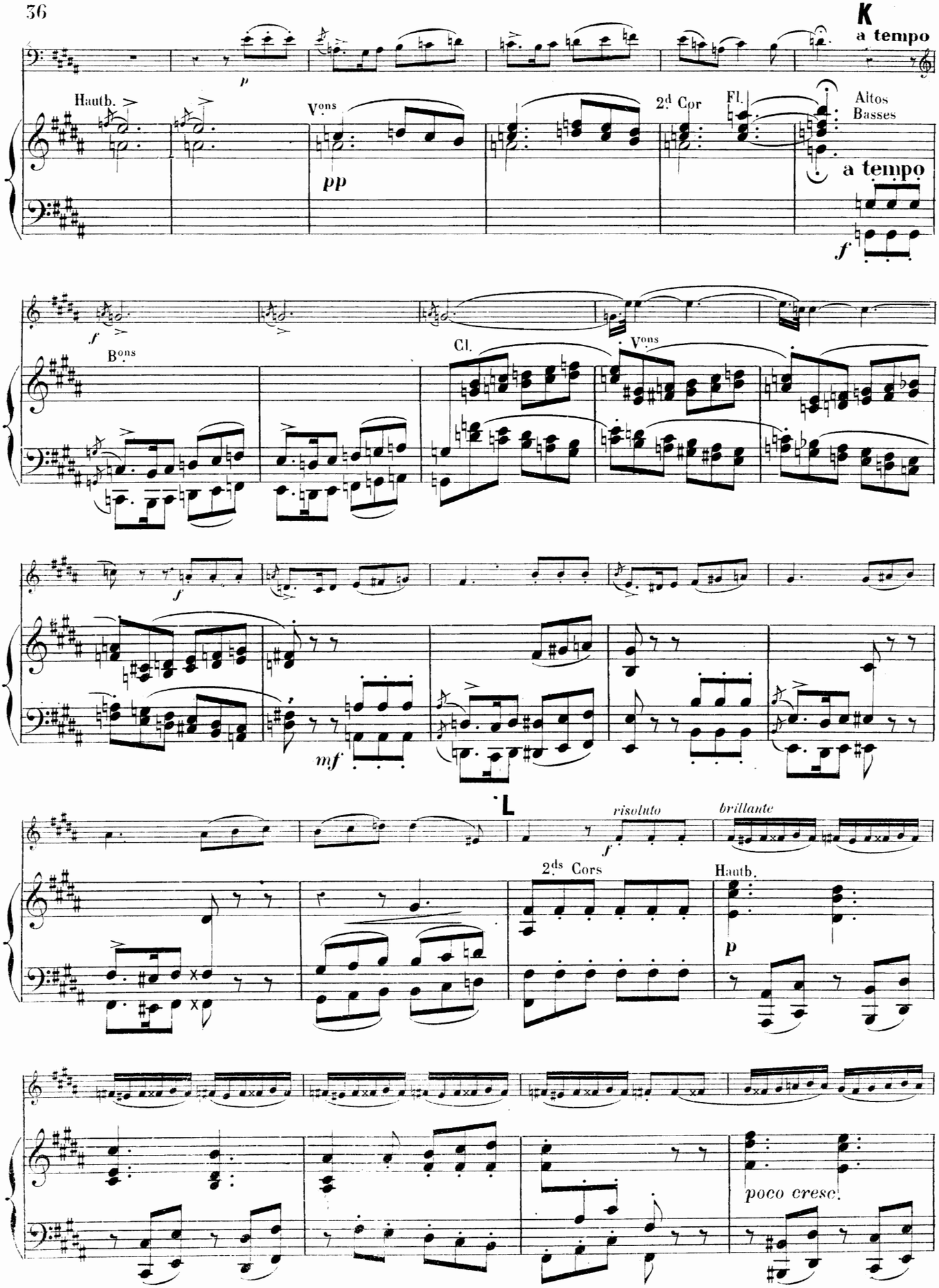

2
mf
f
Basses
2ds Vons
sf
mf
f marcato
cresc.
2ds Cors
Timb.
p
cresc.
sf
F
f
2ds Cors
p
p
f
p
sf
sf
f
p
p

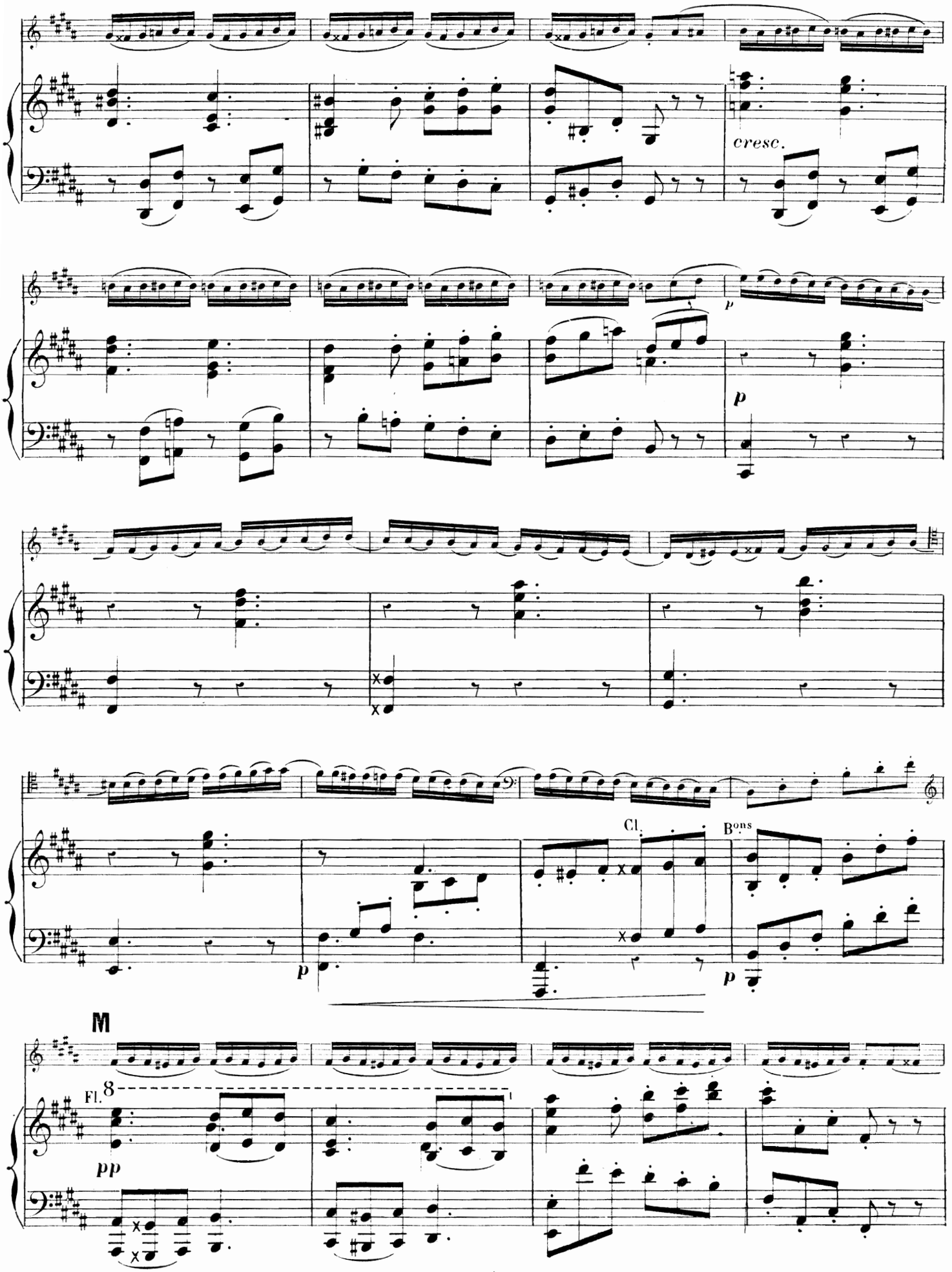

p
p
sf
sf
sf
sf
B.ons
Timb.
cresc.
sf
f
2.ds Cors Hautb.
p
f
Fl.
Cl.
B.ons

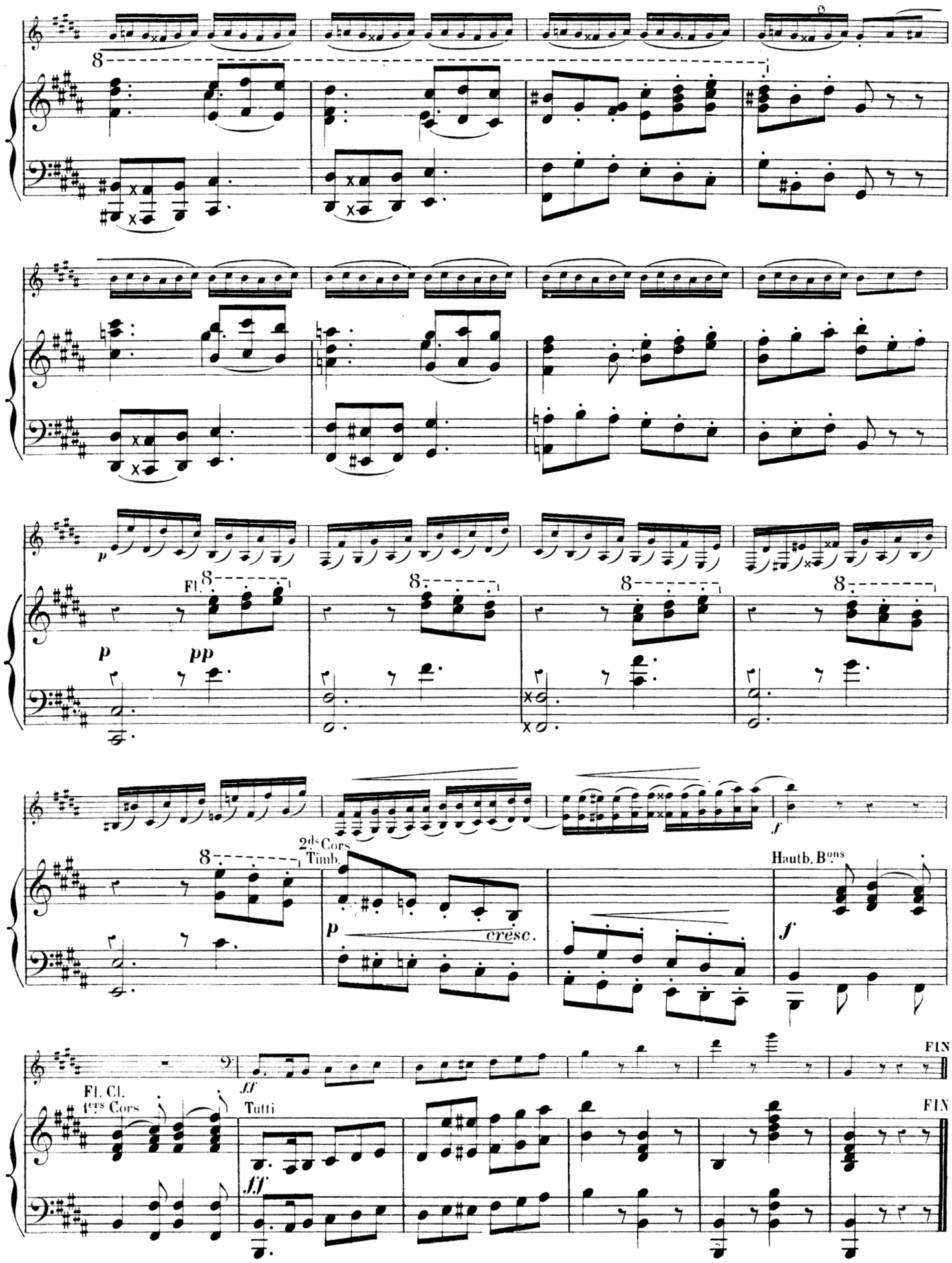

G
1ers Cors
Tromp.
Timb.
Hautb.
Cl.
Fl. Hautb.
cresc.
2ds Cors
Timb.
1ers Cors
Tromp. Timb.
2ds Cors
cresc.
Tutti


H
p leggiero
Basses
Vons
Altos
p
mf
I
p
p
p


dim.
dim.
Fl.Cl.
Fl.Cl.
C.B.
pp
pp
ad lib.
2me Corde
Poco più lento
PASTORALE
p
Poco più lento
Hautb.
Vons
p
PASTORALE


K
a tempo
Hautb.
Vons
2d Cor
Fl.
Altos
Basses
a tempo
Bons
Cl.
Vons
L
risoluto
brillante
2ds Cors
Hautb.
poco cresc.


cresc.
p
p
Cl.
Bons
p
p
M
Fl.
8
pp


Fl.
p
pp
2ds Cors
Timb.
p
cresc.
Hautb. Bons
f
FIN
Fl. Cl.
1ers Cors
ff
Tutti
ff
FIN